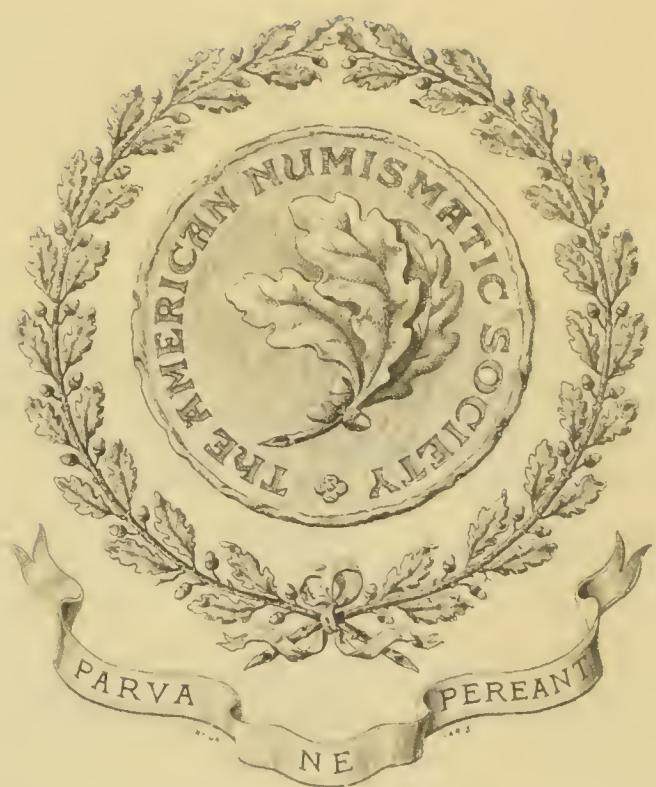




No 160







A Collection  
of American  
Coins and Medals.



CATALOGUE  
OR  
A VERY VALUABLE AND INTERESTING  
COLLECTION  
OF  
GOLD, SILVER AND COPPER  
*COINS AND MEDALS,*

THE PROPERTY OF  
*A PRIVATE GENTLEMAN.*  
TO BE SOLD AT AUCTION,

*By Messrs. BANGS & CO.,*

**Nos. 739 and 741 Broadway, New York**

*Thursday & Friday, Feb. 16 & 17,*

**Commencing at 2.30 P. M.**

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The Coins will be on Exhibition each day from 9 A. M. until 2 P. M.

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Gentlemen unable to attend the Sale can have their orders faithfully executed by  
the Auctioneers and by dealers in Coins and Curiosities.

Catalogued by H. G. SAMPSON,  
*Cor. Broadway and Fulton Street, New York*  
(Residence, 91 Bushwick Ave., Brooklyn, E. D.)

New York:  
C. C. SHELLY, BOOK AND JOB PRINTER,  
10 & 12 College Place  
1882.

\* \* *The attention of collectors is invited to the fine lines of Gold, and of American Silver and Copper, which contain many pieces of great value.*

*The descriptions can be relied upon as accurate, and in no case will they be found exaggerated.*

*With best regards to collectors and dealers, I remain,*

*Very respectfully,*

*H. G. SAMPSON.*

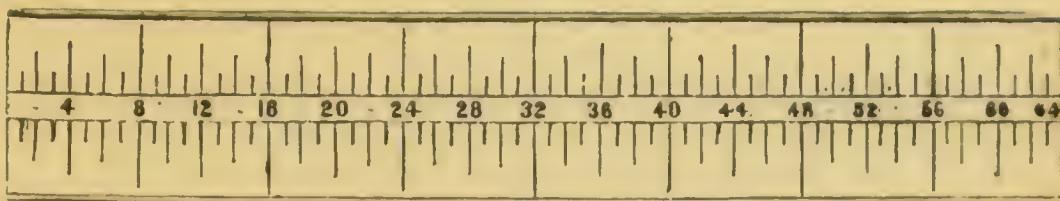
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\* \* *This Catalogue is forwarded to collectors with the compliments of*

*who will be pleased to execute any orders.*

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\* \* *Purchasers will oblige those to whom their orders are entrusted by forwarding instructions in time to reach their destination a few days before the sale.*



## CATALOGUE.

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### MISCELLANEOUS COINS, TOKENS, COLONIAL COINS, ETC.

		PIECES
✓ 1	Copperheads, or War Tokens. Extremely fine lot. All bright red.	39
✓ 2	Electrotypes and copies of rare Colonial Coins. All very fine.	12
✓ 3	California Counter, encased Postage Stamp, etc. Good.	4
✓ 4	Canada, England, France, etc. <i>Coppers.</i> Fair to fine.	29
✓ 5	Hard Times Tokens. Different. Fair to very fine.	5
✓ 6	Oval Bronze Cast Medallions. Heads of gods and goddesses, the Three Graces, etc. All in high relief, and as sharp as if struck. Perfect in color and condition. Average size, 18x16.	8
✓ 7	Another lot. Heads of Jupiter, Castor and Pollux, Alexander, goddesses, etc. All perfect in color and condition. Average size, 24x20.	10
✓ 8	Similar. One Female and two Male Heads in high relief. Very beautiful and perfect. Average size, 32x26.	3
✓ 9	Female Figures (4); Eagles (2); and Birds drinking from a vase. Very beautiful lot. Average size, 28x24.	7
✓ 10	Classical Scene. Four figures. Very beautiful. Square 32x26.	

**Colonial Coins.**

PIECES

- 570 11 Massachusetts. Pine Tree Shilling. 1652. Large planchet; the legend in large letters. Slightly clipped and nicked, but very fine.
- 520 12 Another. The tree with split trunk. Large planchet. Very fine and desirable.
- 180 13 Louisiana. 1721. Colonies françaises. H. Fine and scarce.
- 50 14 Virginia. 1773. Half-penny. Sharp impression. Bright red.
- 31 15 Nova Constellatio. 1785. U. S. in script. Very good.
- 77 16 Massachusetts. 1787 and '88. Cents. A very good pair.
- + 52 17 The same. 1787. Half Cent. Fine color. Uncirculated and rare.
- 14 18 New York (1), Vermont and New Jersey (3), Massachusetts (3), Connecticut (6), Nova Constellatio (1), Fugio (1), Washington 1783 (1), and Success to U. S. (3). Poor to very good.
- 300 19 Washington Cent. 1791. Large eagle. Extremely fine and scarce.
- 80 20 Liberty and Security. 1795. Edge lettered. An asylum, etc. Very good.
- 200 21 Washington Funeral Medalet. Bust to left. Rev. Funeral urn, etc. *Silver*. Pierced. In good condition. Scarce. Size 18
- 120 22 Castorland Token. 1796. Thin planchet. *Copper*. Uncirculated.
- 40 23 Am I not a woman and a sister? 1838. Fine.

**Foreign Silver Coins and Medals.**

- 100 24 1625. Busts facing of Charles and Henrietta of Great Britain. Rev. Cupid scattering lilies and roses. Fine medalet. Size 15
- 40 25 George III. 1787. Shilling. Rev. Crown between shields. Very fine.
- Set 350 26 William IV. 1831. Pattern Half-crown, Shilling and Sixpence. Proof. A rare set.

<u>2</u> <u>6</u> <u>5</u> <u>27</u>	Head of William IV. to right. Crowned Sept. 8, 1831 Rev. Head of Adelaide. Silver proof coronation medal by Wyon.	Size 21
<u>5</u> <u>7</u> <u>28</u>	Japan. Itzebue. A sharp impression; perfectly uncirculated. Getting scarce.	
<u>5</u> <u>7</u> <u>29</u>	Duplicate. Same condition.	
<u>4</u> <u>1</u> <u>30</u>	Fourth Itzebue. Same condition.	

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## UNITED STATES CENTS.

<u>2</u> <u>5</u> <u>31</u>	1793. Wreath and Liberty cap. Cracked die, and 1799. <i>Electrotypes.</i>	3
<u>7</u> <u>5</u> <u>32</u>	1794 From different dies. Very good and scarce.	2
<u>1</u> <u>3</u> <u>0</u> <u>33</u>	1795 Thick planchet. Lettered edge. Head rubbed, but good. Scarce.	
<u>6</u> <u>0</u> <u>34</u>	1795 Thin pl. Rev. "One Cent" high. Very fair.	
<u>7</u> <u>5</u> <u>35</u>	1796 Liberty Cap. The 6 in date close to bust. Good.	
<u>8</u> <u>7</u> <u>36</u>	1800 over previous date. The curve in first o strongly marked. Brown color. Very good.	
<u>1</u> <u>7</u> <u>37</u>	1802 Good impression, but corroded.	
<u>1</u> <u>4</u> <u>0</u> <u>38</u>	1805 Brown color. Almost fine. Scarce.	
<u>5</u> <u>0</u> <u>39</u>	1806 Very good. A little flattened on upper edge.	
<u>1</u> <u>3</u> <u>40</u>	1810 Very good.	
<u>5</u> <u>0</u> <u>41</u>	1811 Perfect die. Good.	
<u>1</u> <u>2</u> <u>5</u> <u>42</u>	1813 Head sharp. Brown color. Fine.	
<u>2</u> <u>0</u> <u>43</u>	1814 Crossed and plain 4. Very good.	2
<u>5</u> <u>44</u>	1816, '18 (2) and '19. Good and fine.	4
<u>6</u> <u>5</u> <u>45</u>	1817 Fifteen stars. Very good; almost fine.	
<u>1</u> <u>3</u> <u>46</u>	1821, '22, '23 (very good), '26, '29 and '32 (fair to very good).	6
<u>9</u> <u>0</u> <u>47</u>	1829 Strong, fine impression. Rev. o in ONE weak. Very fine.	
<u>1</u> <u>0</u> <u>48</u>	1833, '36 and '37. Very good and fine.	3
<u>1</u> <u>2</u> <u>49</u>	1837, '38, '39 (2 var.), '40* (large and small dates). Good to fine.	8
<u>1</u> <u>0</u> <u>50</u>	1838 Beaded hair string. Stars a little weak. Reddish. Barely circulated.	
<u>1</u> <u>5</u> <u>51</u>	1843 to 1850 inclusive. One of each date. Fine to uncirculated.	8

		PIECES
52	1851 to '56 inclusive. One of each date. Very fine or uncirculated.	6
2/53	1857 Large and small dates. Fine and very fine.	2
4 54	1793 (Wreath poor), '98, '99 (counterfeit). 1800 and subsequent dates to '56. Only one or two duplicates of dates. Poor to good.	58

**Half Cents.**

70 55	1795 Plain edge. Good.	
70 56	1797 Cracked die. Good.	
260 57	1802 Date and legend very good. Head rubbed. Dark brown color. Scarce.	
8 58	1797, 1804, '05, '06, '07, '09, '25, '26, '28, '29, '32, '33, '34, and '35. Poor to uncirculated.	17
2/ 59	1849 (Large date), '50, '53, '54, '55, and '56. A fine lot.	6

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**UNITED STATES DOLLARS.**

Collectors in search of fine and rare specimens, rather than minute varieties, will find in this collection a number of very beautiful and rare dollars. It may, in fact, be claimed that a finer set has not been offered during the last decade.

102 20 60	1794 Flowing hair. Head sharply struck, the profile, eye, and hair perfect; the legend and date also very fine; the lower stars on left a little weak but well defined, the others good and even fine. Rev. Sharp, showing the eye of eagle, and all the finer lines. In condition very fine; the hair over ear, on obv., and the feathers on eagle's breast, on rev., a little rubbed. A gem for a first-class cabinet. Very rare.	
850 61	1795 Flowing hair. Lower curl curves between two points of star. Rev. Eight berries to each branch. A sharp, uncirculated impression. A slight defect in planchet on shoulder. Rare. (Haseltine 3.)	
1100 62	1795 Flowing hair. Lower curl above lower star. Rev. Six berries on right and seven on left branch. Sharp impression. Uncirculated and rare. (H. 5.)	

- 125 63 1795 Flowing hair. Lower curl touches point of star; the date broad and open. Rev. Ten berries on right and nine on left branch. Sharp impression; proof surface and uncirculated. Very rare and desirable. (H. 1.)
- 210 64 1795 Fillet head. Lower star opposite lower curl. The date broad, with 9 too low. Rev. Six berries to branch. Fine and scarce. (H. 15.)
- 320 65 1795 Fillet head. Lower star touches second lower curl. Rev. Seven berries to branch. Very fine and scarce. (H. 14.)
- 920 66 1796 Large date, with 1 touching hair, the curl also very near star. Rev. Small letters. Fine impression and uncirculated. Rare. (H. 5.)
- 320 67 1796 Small date, the lower curl touching both the 1 in date and point of star. Rev. Small lettering and seven berries to branch. Fine. (H. 1.)
- 775 68 1796 Small date, the 1 and 7 slanting, the curl distant from 1 and does not touch the point of lower star. Rev. Large lettering and eight berries to wreath. Uncirculated, and thus rare. (H. 4.)
- 410 69 1797 Six stars facing, large date. Rev. Large lettering. Fine and scarce. (H. 3.)
- 510 70 1797 Seven stars facing, the date a little narrower than last. Rev. Small lettering; two leaves under first T of STATES. *Very rare* and barely circulated. (H. 2.)
- 420 71 1797 Seven stars facing, the date close. Large lettering on rev. Very fine. (H. 1.)
- 920 72 1798 Small eagle. Rev. Thirteen stars. Very fine, the stars all sharp. In this condition extremely rare. (H. 1.)
- 525 73 1798 Small eagle. Rev. Fifteen stars. Shows marks of circulation; still a very good specimen of this rare variety. (H. 2.)
- 510 74 1798 Large eagle. Rev. Broad date. Fine impression, barely circulated. (H. 3.)
- 210 75 1798 In date the 8 is high, coming near the bust. Very fine impression; barely touched by friction. Scarce. (H. 26.)

- 2 50 76 1798 The date high and rather close. On rev. the star is distant from eagle's beak. Extremely fine impression, but scratched on obverse.
- 17 0- 77 1798 Close date. Very good. (H. 8.) *Badly scratched*
- 19 0 78 1799 over '98. Very good and a rare variety.
- 2 00 79 1799 Six stars facing; broad date. On rev. AM joined. Very good. (H. 9.)
- 4 2 5 80 1799 Five stars facing. Fine and rare.
- 3 00 81 1799 Six stars facing. Broad date with 1 near hair. Uncirculated. Scarce.
- 1 6 0 82 1799 1 and 7 in date close. Fine.
- 2 0 5 83 1799 Broad, even date. No berries on laurel wreath. Extra fine. (H. 11.)
- 2 3 0 84 1800 Close date. Fine. (H. 1.)
- 3 1 0 85 1800 Date very wide, with crack through bust and date. A sharp impression and uncirculated. Rare. (H. 14.)
- 2 1 0 86 1800 The 1 in date touches hair, and o close to bust. On rev. part of an additional letter after AMERICA. The hair a little rubbed, but fine.
- 3 0 0 87 1801 Date very even. Fine. (H. 3.)
- 2 7 0 88 1802 over 01. Fine surface, stars sharp, the hair a little rubbed. Scarce.
- 2 1 0 89 1802 Perfect die. In LIBERTY, the t defective, showing only half of the stand. Very good. (H. 6.)
- 2 7 5- 90 1803 in date, 1 grazes hair. Very fine. (H. 6.)
- 2 2 0 91 1803 Thick 1, and italic 3 in date. Fine. (H. 1.)
- 1 1 2 5- 92 1836 Flying eagle. Gobrecht on base. Rev. Flying eagle and stars. Fine proof. *Rare.*
- 4 7 5 0 93 1836 Flying eagle. Gobrecht on base. Rev. Flying eagle without stars. *Brilliant proof, and excessively rare.*
- 4 2 0 0 94 1836 Flying eagle. Gobrecht in the field. Rev. Flying eagle and stars. *Brilliant proof, and excessively rare.*
- 5 2 0 0 95 1838 Liberty seated. Rev. Flying eagle, milled edge. *Brilliant proof, and excessively rare.*
- 3 9 0 0 96 1839 Liberty seated. Rev. Flying eagle, milled edge. *Proof, and very rarely offered.*
- 6 0 0 97 1840 ~~Proof~~ Rare.
- 2 4 0 98 1841 Mint lustre. Uncirculated and scarce.
- 2 5 0 99 1842 Mint lustre. Uncirculated and scarce.

<u>2 5 0</u>	100	1843	Uncirculated. Scarce.
<u>3 5 0</u>	101	1844	<del>Uncirculated.</del> Extremely fine. Rare.
<u>1 5 0</u>	102	1845	Very fine. Scarce.
<u>1 7 5</u>	103	1846	Very fine.
<u>1 6 0</u>	104	1847	Good.
<u>1 8 0</u>	105	1848	Very fine. Scarce.
<u>1 8 5</u>	106	1849	Same condition. Scarce.
<u>1 6 0</u>	107	1850	O. Fine and scarce.
<u>4 0 5 0</u>	108	1851	Brilliant proof. <i>In condition just as it fell from the dies. Extremely rare and desirable.</i>
<u>5 1 0 0</u>	109	1852	Proof surface; a few minute nicks in the field; otherwise uncirculated. Extremely rare.
<u>6 2 0</u>	110	1853	Proof. Rare.
<u>1 4 1 0</u>	111	1854	Extremely fine; may be called uncirculated. Very rare.
<u>7 2 5</u>	112	1855	Fine; with slight scratches in the right field. Rare.
<u>3 1 0</u>	113	1856	Fine and scarce.
<u>5 0 5 0</u>	114	1858	Brilliant proof. <i>Very rare and desirable.</i>
<u>2 7 0</u>	115	1859	Fine proof.
<u>2 5 0</u>	116	1859	San Francisco Mint. Very fine and scarce.
<u>1 2 5</u>	117	1860	Uncirculated.
<u>2 5 0</u>	118	1861	Uncirculated.
<u>1 7 0</u>	119	1864	Mint lustre. Uncirculated.
<u>1 5 0</u>	120	1865	Uncirculated.
<u>1 8 0</u>	121	1866	Fine.
<u>1 8 5</u>	122	1867	Mint lustre. Uncirculated.
<u>1 5 0</u>	123	1868	Mint lustre. Uncirculated.
<u>1 1 0</u>	124	1870	Good. Spotted.
<u>1 3 0</u>	125	1871	Mint lustre. Uncirculated.
<u>1 3 0</u>	126	1872	Uncirculated.
<u>1 7 0</u>	127	1873	Old type. Mint lustre. Uncirculated.
<u>1 3 5</u>	128	1873	Trade. Uncirculated.
<u>1 3 5</u>	129	1874	Trade. Mint lustre on obv. Uncirculated.
<u>1 4 0</u>	130	1875	Trade. San Francisco Mint. Uncirculated.
<u>1 2 0</u>	131	1876	Trade. Uncirculated.
<u>1 2 0</u>	132	1877	Trade. San Francisco Mint. Very fine.
<u>1 2 5</u>	133	1878	Trade. Carson City Mint. Uncirculated.
<u>1 3 0</u>	134	1878	Standard. Carson City Mint. Uncirculated.
<u>1 2 5</u>	135	1878	Standard. 8 feathers to eagle's tail. Very fine.

- 1796 136 1879 Standard. Uncirculated.  
1797 137 1880 Trade. Fine proof. Scarce.  
1798 138 1880 Standard. Very fine.  
1799 139 1881 Standard. Uncirculated.  
1800 140 1881 Standard. Uncirculated.
- 

**HALF DOLLARS.**

- 1794 141 1794 Flowing hair. The head sharp, showing all the lines of the eye and hair; date, legend and stars all perfect. Rev. The wreath has 10 berries on left, and 11 on right branch. Extra fine for date, and rare. (H. 1.)  
1795 142 1795 Lower curl between the two lower stars. Rev. Nine berries to left, and seven to right branch of wreath. The milling very even, and a well struck fine impression. The hair above rubbed. Scarce.  
1795 143 1795 Lower curl passes through point of star, and star on right touches bust. Rev. Die broken to right from wreath through wing. Rubbed. Good.  
1796 144 1796 Fillet head. Fifteen stars. Date, legend and stars all good; the hair rubbed over the temple and behind. Rev. a little weak, but everything distinct. *Fine for date and very rare.*  
1796 145 1796 Sixteen stars. A sharp impression, the hair rubbed over the temple; the eye, date, legend and stars all perfect. The reverse corresponds in quality to obv. *Extra fine, and one of the best specimens of this very rare date and variety I have seen.*  
1797 146 1797 An unusually fine specimen of this very rare date. The hair very little rubbed, and shows all the finer lines; the legend, date and reverse perfect; the stars on right possibly a little weak. Extra fine and very rare.  
1801 147 1801 Hair a little rubbed, but fine. Rare. (H. 2.)  
1802 148 1802 Same condition as last, and quite as rare. (H. 1.)  
1803 149 1803 Large date, the 1 touching hair. Barely, if at all circulated, and in this condition rare. (H. 3.)  
1803 150 1803 Italic 3. Very fine. (H. 4.)  
1805 151 1805 Rev. Four berries on laurel branch. Very fair. (H. 8.)

- 3 05 152 1805 Stars touch bust and hair. Rev. Five berries. Very good. (H. 10.)
- 2 95 153 1806 Blunt 6 in date. Very fine. (H. 13.)
- 2 10 154 1806 Pointed '6. A crack extends from stars to date. Uncirculated, and in this condition scarce. (H. 15.)
- 8 0 155 1806 Pointed 6 over 0. Good and scarce. (H. 1.)
- 1 0 156 1806 Pointed 6 over 0. Rev. Small break in die on edge. Good and scarce.
- 6 5 157 1806 Pointed 6. Rev. No stem to laurel branch. Very good. (H. 9.)
- 3 15 158 1807 Head to right. The 8 in date large, the 0 rounded. Uncirculated.
- 8 0 159 1807 Head to left. Very fine.
- 5 5 160 1808 over '07. Poor. (H. 1.)
- 6 0 161 1808 Fine. (H. 3.)
- 1 0 162 1809 Uncirculated. (H. 2.)
- 8 5 163 1810 A crack in die extends through date and along the border. Extra fine. (H. 2.)
- 2 00 164 1810 Perfect die. Uncirculated. (H. 4.)
- 6 0 165 1811 Wide date; each outer point in stars prolonged to edge. On rev. a break in die extends through legend and olive branch. (H. 1.)
- 6 5 166 1811 Date wide, the 8 out of position. Fine.
- 1 00 167 1811 Date divided by a dot. Uncirculated. (H. 4.)
- 5 0 168 1812 Wide date. Uncirculated. (H. 4.)
- 6 0 169 1812 First 1 in date too high. Uncirculated.
- 1 05 170 1812 Two minute dots under 1 in AMERICA. Good. (H. 2.)
- 5 0 171 1813 Sharp impression. Perfectly uncirculated. (H. 1.)
- 1 30 172 1814 Wide date; die cracked in the field. Sharp and uncirculated. (H. 2.)
- 2 0 00 173 1815 Sharp impression, perfectly uncirculated. *The finest I have seen, and in this condition extremely rare.*
- 0 0 174 1817 over '13. Good and scarce. (H. 1.)
- 8 5 175 1817 Close date. Fine. (H. 4.)
- 1 02 176 1817 Wide date. Uncirculated. (H. 6.)
- 2 0 177 1818 over '17. Uncirculated and scarce. (H. 2.)
- 2 5 178 1818 Wide large date. Uncirculated.
- 5 0 179 1818 1 and last 8 in date distant. Uncirculated.
- 5 0 180 1818 Close date. Very fine.

- 77 181 1819 Small wide date. Mint lustre. Uncirculated.  
95-182 1820 over '19. Uncirculated and scarce. (H. 1.)  
100-183 1820 Wide date. Uncirculated.  
133-184 1820 Closer date. Proof surface and uncirculated. Rare.  
70 185 1821 Wide date. Uncirculated.  
85 186 1821 Narrow date. Sharp impression and proof.  
65-187 1821 Small date; lower curve of 8 short. Uncirculated.  
77 188 1822 Medium date; star touches liberty cap. Uncirculated.  
72 189 1822 Date a trifle larger. Star distant from cap. Uncirculated.  
100 190 1822 Similar to last. Sharp and proof. Rare.  
55-191 1822 Both upper stars nearer the head. Fine.  
65-192 1823 over '22. Good and scarce.  
60 193 1823 Large date. Rev. 5 in 50 slanting. Uncirculated.  
55-194 1823 Smaller date. Very fine.  
65-195 1824 over '19. Very good and scarce.  
130 196 1824 over '21. Uncirculated and scarce.  
105-197 1824 Wide large date. Uncirculated.  
85-198 1824 Large date, a trifle narrower. Sharp impression and proof. Rare.  
97 199 1825 Proof obverse. Sharp and uncirculated. Rare.  
60 200 1825 Large 1 in date. Uncirculated.  
150 201 1825 Medium date. Several stars prolonged to border, the profile double. Proof surface. Rare.  
55-202 1825 Several letters in legend on rev. joined. Fine.  
105-203 1826 The 2 in date low. Sharp impression. Proof. Rare.  
85-204 1826 Even date. Proof surface on obverse. Uncirculated. Rare.  
55-205 1826 The stand of 2 in date coarse. Uncirculated.  
80 206 1827 Large date. The last A of legend on rev. touches arrow head. Sharp impression. Proof. Rare.  
55-207 1827 The 2 in date low. Good.  
55-208 1827 Even date. 50 c. on rev. close. Good.  
85-209 1828 Large date; the 1 close to bust. Uncirculated.  
90 210 1828 Large date; the 1 more distant, without knob to 2. Uncirculated.  
70 211 1828 Small date; knobbed 2. Uncirculated.

- 1 5 2 212 1829 over '27. Uncirculated and scarce.
- 1 0 2 213 1829 Large date and large letters on rev. Uncirculated.
- 5 0 214 1829 Medium date and small letters on rev. Uncirculated.
- 3 5 - 215 1829 Medium date. 50 c. on rev. high. Uncirculated. and rare.
- 1 5 0 216 1830 Small o in date. Sharp impression and proof. Rare.
- 0 0 217 1830 Large o in date. Uncirculated.
- 0 0 218 1831 Close date. Uncirculated.
- 5 5 - 219 1832 The 50 c. on rev. high. Uncirculated.
- 6 0 220 1832 The 50 c. on rev. low. Sharp and uncirculated.
- 7 0 221 1833 Large date with heavy knobs to 33. Sharp and uncirculated.
- 6 5 - 222 1833 Date a trifle smaller. 50 c. on rev. large. Uncirculated.
- 5 0 223 1834 Small date. Rev. 50 c. close. Sharp. Fine proof. Rare.
- 7 0 - 224 1834 Small date. Rev. 50 c. wide. Sharp; proof surface.
- 5 5 - 225 1834 Large date. Large letters on rev. Sharp and uncirculated.
- 1 1 0 226 1834 Large date. Small lettering on rev. Uncirculated.
- 5 5 - 227 1835 Medium date. Rev. Small 50 c. Uncirculated.
- 5 5 - 228 1835 Large 50 on rev. with c. distant. Uncirculated.
- 5 3 229 1835 50 c. close. Good.
- 7 / 230 1836 Large 50 c. on rev. Sharp and uncirculated.
- 0 0 231 1836 Small 50 c. on rev. Sharp and uncirculated.
- 5 5 - 232 1836 Gobrecht head. Reeded edge. Very fine and scarce.
- 6 0 233 1837 Uncirculated.
- 8 0 234 1837 Double profile. Sharp and uncirculated.
- 8 0 235 1838 Sharp and uncirculated.
- 1 4 5 - 236 1839 Sharp and uncirculated.
- 2 5 - 237 1839 O. for Orleans between bust and date. Very fine and rare.
- 0 0 - 238 1839 Liberty seated; no drapery under the elbow. Barely circulated. (H. 3.)
- 1 2 - 239 1839 Drapery from elbow to knee. Barely circulated. (H. 4.)

- 2 90 240 1840 Large letters on rev. Very fine.  
1 50 241 1840 Small letters on rev. Uncirculated.  
2 10 242 1841 Large planchet. Proof surfaces, sharp and uncirculated.  
70 243 1841 O. Small planchet. Fine.  
1 00 244 1842 Large date. Sharp and uncirculated.  
2 40 245 1842 Small date. Sharp and uncirculated.  
1 35 246 1843 O. Sharp and uncirculated.  
1 05 247 1844 Sharp and uncirculated.  
1 50 248 1845 O. Sharp and uncirculated.  
75 249 1846 1 and 6 in date low. Sharp and uncirculated.  
60 250 1846 Straight date. Uncirculated.  
1 50 251 1847 Date distant from base. Sharp, uncirculated and scarce.  
60 252 1847 Date close to base. Fine.  
1 10 253 1848 Sharp and uncirculated.  
1 00 254 1849 Proof surface. Sharp, uncirculated and scarce.  
2 00 255 1850 Proof surface. Sharp, uncirculated and scarce.  
2 25 256 1851 O. Proof surface. Sharp, uncirculated and very scarce.  
1 2 00 257 1852 Sharp and perfect impression; in condition just as it fell from the dies. Very rare and desirable.  
90 258 1853 Sharp and uncirculated.  
90 259 1854 O. Sharp and uncirculated.  
90 260 1855 O. Sharp and uncirculated.  
1 00 261 1856 O. Uncirculated.  
75 262 1857 O. Uncirculated and scarce.  
56 263 1858 Uncirculated.  
75 264 1859 O. Uncirculated.  
75 265 1860 O. Sharp and uncirculated.  
90 266 1861 O. Uncirculated.  
1 50 267 1862 S. F. Uncirculated and scarce.  
80 268 1863 Sharp and uncirculated.  
1 00 269 1864 Uncirculated and scarce.  
1 10 270 1866 S. F. without "In God We Trust." Very good and scarce.  
75 271 1866 "In God We Trust" on label. Uncirculated and scarce.  
75 272 1867 Uncirculated and scarce.

- 50 273 1868 Uncirculated.  
 50 274 1869 Uncirculated and scarce.  
 50 275 1870 Uncirculated.  
 70 276 1871 Uncirculated.  
 70 277 1872 Uncirculated.  
 73 278 1873 Without arrows. Uncirculated and scarce.  
 73 279 1873 With arrows. Uncirculated.  
 73 280 1874 Uncirculated.  
 75 281 1875 S. F. Uncirculated. Scarce.  
 75 282 1876 S. F. Uncirculated. A little chafed.  
 73 283 1877 Uncirculated.  
 75 284 1878 Uncirculated and scarce.  
 77 285 1879 Uncirculated and scarce.  
 90 286 1880 Uncirculated.
- 

#### QUARTER DOLLARS.

- 30 287 1796 Poor and pierced through date.  
 30 288 1804 Very good, but stamped with a name across the bust. Scarce.  
 53 289 1805 Very good.  
 60 290 1806 over '05. Good and scarce.  
 25 291 1806 and '07 Barely fair and poor. 2 pieces  
 690 292 1815 Strong impression; one of the best I have seen. Uncirculated, and in this condition rare.  
 170 293 1818 Sharp, uncirculated impression. In this condition very scarce.  
 27 294 1819 and '20. Both good. 2 pieces  
 30 295 1821 Sharp impression, proof surface. A very beautiful and desirable quarter. Rare. (H. 1.)  
 33 296 1821, '22, and '24. Very fair; the '22 scarce. 3 pieces  
 370 297 1825 Sharp, strictly uncirculated and rare. (H. 2.)  
 570 298 1828 Fine proof; very rare and desirable.  
 20 299 1831 One berry to olive branch. Small inscription. Uncirculated and scarce. (H. 1.)  
 20 300 1831 Without berry to olive branch. Large inscription. Uncirculated and scarce.  
 27 301 1831 Without berry. Small inscription. Good.  
 25 302 1832 Short arrows on reverse. Sharp impression, brilliant proof surface. Rare. (H. 2.)

- 50-303 1832 Long arrows extend to milling. Good. (H. 1.)
- 45-304 1833 Without dot after 25 c. Very good. (H. 1.)
- 35-305 1833 With dot after 25 c. Very good. (H. 2.)
- / 30 306 1834 Small date; dot after 25 c. Brilliant proof surface. Sharp and rare. (H. 1.)
- / 20 307 1834 Large date; dot after 25 c. Sharp and uncirculated. Rare.
- 240 308 1834 Without dot after 25 c. Brilliant proof surface. A very beautiful and desirable quarter. (H. 3.)
- 65-309 1834 Obverse very similar, but not from the same die. Rev. The same. Uncirculated and scarce.
- / 17 310 1835 Without dot after 25 c. Fine proof surface. Sharp and uncirculated. Scarce. (H. 1.)
- 65-311 1835 25 c., with dot and high. Uncirculated and scarce. (H. 2.)
- 80 312 1835 25 c. with dot and near milling. Brilliant impression and uncirculated. Scarce.
- 210 313 1836 Sharp and uncirculated. Scarce. (H. 2.)
- 55-314 1837 Fine.
- / 40 315 1838 Head of Liberty. Sharp impression. Uncirculated. Scarce.
- / 35-316 1838 Liberty seated. Uncirculated. Scarce.
- 60 317 1839 Very fine.
- 55-318 1840 O. Without drapery. Very good and scarce.
- / 15-319 1840 O. Drapery under the elbow. Uncirculated. Scarce.
- 75-320 1841 Very fine.
- 210 321 1842 O. Sharp and beautiful impression. Uncirculated. Scarce.
- 30 322 1843 Good.
- 85-323 1844 Nearly proof surface. Haymarked, but uncirculated. Scarce.
- 80 324 1845 Very fine impression. Uncirculated and scarce.
- 42-325 1846 Good.
- / 55-326 1847 Date large and in centre. Uncirculated and scarce.
- 75-327 1847 Date near base. Fine.
- 210 328 1848 Sharp and uncirculated. Very scarce.
- 75-329 1849 Fine.

- 37330 1850 O. Very fine and scarce.  
 75331 1851 Very fine.  
 70332 1852 Uncirculated. Scarce.  
 75333 1853 Without arrows. Very fine impression, and shows few marks of circulation. *Guaranteed.* Very rare.  
 35334 1853 Arrows. Uncirculated.  
 35335 1854 Uncirculated.  
 7336 1855 Uncirculated.  
 70337 1856 Uncirculated.  
 75338 1857 Uncirculated. Stars to right a little flat.  
 65339 1858 Beautiful, uncirculated impression, and scarce.  
 70340 1859 Uncirculated.  
 45341 1860 ~~Uncirculated~~  
 45342 1861 Uncirculated.  
 75343 1862 Uncirculated.  
 35344 1863 Uncirculated.  
 75345 1864 Uncirculated and scarce.  
 35346 1865 Uncirculated.  
 70347 1866 Uncirculated and scarce.  
 70348 1867 Uncirculated and scarce.  
 80349 1868 Uncirculated and scarce.  
 75350 1870 Uncirculated.  
 70351 1871 ~~Uncirculated~~  
 60352 1872 Uncirculated and scarce.  
 45353 1873 Without arrows. Uncirculated.  
 30354 1873 With arrows. Uncirculated.  
 75355 1874 Uncirculated.  
 45356 1875 S. F. Uncirculated and scarce.  
 33357 1876 Uncirculated.  
 33358 1877 Uncirculated.  
 32359 1878 Uncirculated.  
 52360 1879 Uncirculated and scarce. Rarer than proof.  
 37361 1880 Uncirculated.

## TWENTY CENT PIECES.

- 65362 1875 Proof surface.  
 75363 1875 S. F. Uncirculated.  
 120364 1876 Proof. Scarce.

- 5-5- 365 1876 Uncirculated.  
3 5-0 366 1877 Brilliant proof. Very scarce.  
4 1/2 367 1878 Brilliant proof. Very scarce.  
3 65- 368 1878 Duplicate of last. Same condition.
- 

## U. S. DIMES.

- 2 10 369 1796 Hair rubbed, but good for date. Very scarce.  
4 40 370 1798 over '97, with small 8. Very good for this rare variety.  
3 50 371 1801 Fair, but everything legible. Rare.  
2 0 00 372 1802 The head, legend and stars to right a little rubbed; the date very strong and the reverse perfect. Nearly uncirculated, with almost proof surface, and in this condition one of the rarest and most desirable of the dimes.  
2 0 373 1803 Poor. Date visible.  
2 0 374 1804 Poor. Date just discernible.  
2 5 375 1805 and '07 Fair and poor. 2 pieces  
6 0 376 1809 Very good, but pierced above head.  
4 5- 377 1811 and '14. ~~Fair and very fine. Poor affair~~ 2 pieces  
4 35- 378 1814 Large date; without dot after 10 c. on reverse. Stars on right a little weak, but uncirculated. Rare.  
3 50 379 1814 Small date; without dot after 10 c. on rev. Same condition as last, and equally rare.  
1 5- 380 1820 Large date, and '21 small date. Good. 2 pieces  
1 35- 381 1821 Large date. Fine impression. Uncirculated. Rare.  
0 30 382 1822 ~~Extra~~ fine for this very rare date.  
1 5- 383 1823, '24 and '25 Good. 3 pieces  
6 0 384 1827 Large date. Very fine and scarce.  
8 0 385 1828 Large date. Very good.  
2 30 386 1828 Small date; nearly proof surface. Extra fine and very scarce.  
7 0 387 1829 Large 1 in 10 c. Uncirculated and scarce.  
7 5- 388 1829 Small 1 in 10 c. Uncirculated and scarce.  
9 0 389 1830 Sharp raised border; proof surface and uncirculated. Very scarce.  
2 60 390 1831 Small date. Fine proof. Rare.  
7 5- 391 1832 Uncirculated.  
5 5- 392 1833 Uncirculated.

- 55 393 1834 Proof surface. Uncirculated and scarce.  
 35-394 1835 Uncirculated.  
 50 395 1836 Fine impression. Uncirculated.  
 /20 396 1837 Proof surface. Uncirculated and rare.  
 /50 397 1837 Liberty seated. Small date. Starless. Uncirculated and scarce.  
 50 398 1837 The same, but large date. Uncirculated and scarce.  
 20 399 1838 O. Starless. Very good.  
 31 400 1838 With stars. Uncirculated.  
 25-401 1838 Same as last, but small crack in die. Very fine.  
 35-402 1839 Nearly proof surface. Very beautiful dime. Scarce.  
 30 403 1839 Rev. die scratched. Uncirculated.  
 75-404 1840 Slanting shield. No drapery. Uncirculated and scarce.  
 55-405 1840 Upright shield. Drapery. Barely fair.  
 /50 406 1841 Uncirculated and scarce.  
 /15-407 1842 Uncirculated and scarce.  
 90 408 1843 Uncirculated and scarce.  
 /40 409 1844 Fine and scarce.  
 45-410 1845 Uncirculated.  
 50 411 1846 Brilliant surface, a little haymarked, but a sharp  
impression and uncirculated. Very rare, especially in  
this condition.  
 /5-412 1847 and '48 Fine and good. 2 pieces  
 30 413 1849 Extremely fine.  
 70 414 1850 Proof surface. Uncirculated and scarce.  
 40 415 1851 Uncirculated.  
 20 416 1852 Uncirculated. Scarce.  
 /25 417 1853 Without arrows. Uncirculated and very scarce.  
 40 418 1853 With arrows. Uncirculated.  
 50 419 1854 Uncirculated.  
 90 420 1855 Uncirculated and scarce.  
 50 421 1856 Large date. Uncirculated and very scarce.  
 60 422 1856 Small date. Uncirculated.  
 80 423 1857 O. Uncirculated.  
 25-424 1858 Uncirculated.  
 -5-425 1859 Uncirculated.  
 30 426 1860 S. F. With stars. Barely circulated and extra rare.  
 40 427 1860 Legend on obverse. No stars. Uncirculated.

- 15-428 1861 Uncirculated.  
15-429 1862 Barely circulated.  
50 430 1863 Uncirculated and scarce.  
70 431 1864 Uncirculated and scarce.  
50 432 1865 Uncirculated and scarce.  
25-433 1866 Very fair.  
40 434 1867 Uncirculated.  
70 435 1868 Uncirculated.  
37 436 1869 Uncirculated.  
35-437 1870 Uncirculated.  
25-438 1871 Uncirculated.  
30 439 1872 Uncirculated.  
40 440 1873 Without arrows. Uncirculated.  
16 441 1873 With arrows. Very good.  
25-442 1874 Uncirculated.  
30 443 1875 Uncirculated.  
25-444 1876 S. F. Uncirculated.  
30 445 1877 S. F. Uncirculated.  
25-446 1878 Uncirculated.  
32 447 1879 Uncirculated and scarce.  
30 448 1879 Duplicate. Same condition.  
35-449 1880 Uncirculated. Scarce.  
35-450 1880 Duplicate. Same condition.
- 

**HALF DIMES.**

- 760 451 1794 Flowing hair. Date distant from bust. An extremely fine, barely circulated impression, with slight crack on border through R in LIBERTY. Extremely rare and very desirable.
- 70 452 1794 Date close to bust. Very fair for date, but has been pierced, plugged, and a name engraved on obverse. Rare.
- 430 453 1795 Break in die on obv., near border. Uncirculated and very scarce.
- 660 454 1796 ~~Strictly fine~~ obverse. A triangular break in die on reverse extends through eagle to border. Rare and desirable.
- 520 455 1797 Thirteen stars. Very fine for this the rarest variety of this rare date.

- 85-456 1797 Fifteen stars. Extremely fine and rare.
- ~5-457 1800 LIBERTY. Extra fine, and from a rare die.
- ~2-458 1800 LIBERTY. L in LIBERTY effaced; otherwise very good and scarce.
- 3,5-459 1801 Would be fine but has been pierced through legend and neatly plugged. Rare.
- 5-05-460 1803 ~~Extra~~ good, and rare.
- 50-461 1829 C. of 5 c. on rev. touches stem of laurel branch. Fine surface and very nearly uncirculated.
- 110-462 1829 5 c. on rev. lower. Beautiful impression, equal to a proof. Scarce.
- 85-463 1830 Same condition as last. Scarce.
- 35-464 1831 Uncirculated.
- 32-465 1832 Uncirculated.
- 17-466 1833 Extra fine.
- 27-467 1834 Uncirculated.
- 80-468 1835 Large date. Uncirculated and scarce.
- 50-469 1835 Small date. Large 5 c. on rev. Uncirculated and scarce.
- 20-470 1835 Small date and small 5 c. Very fine.
- 73-471 1836 Large 5 c. on rev. Proof surface. Scarce.
- 25-472 1836 Small 5 c. on rev. Fine.
- 23-473 1837 Very fine.
- 02-474 1837 Liberty seated. Starless. Proof, and very scarce.
- 00-475 1838 O. Liberty seated. Starless. Very good and rare.
- 35-476 1838 Liberty seated; with stars. No drapery. Uncirculated.
- ~0-477 1839 Without drapery. Uncirculated and scarce.
- 03-478 1840 Without drapery. Uncirculated and scarce.
- 20-479 1840 With drapery. Uncirculated. Rare.
- 25-480 1841 Uncirculated.
- 22-481 1842 Uncirculated.
- 70-482 1843 Uncirculated.
- ~5-483 1844 Uncirculated and scarce.
- 30-484 1845 Uncirculated.
- 20-485 1846 Very good indeed. Rare date.
- 60-486 1847 Uncirculated and scarce.
- 2,5-487 1848 Large date. Uncirculated and rare.

30 488	1848	Small date. Very good.
45-489	1849	Uncirculated.
55-490	1850	Uncirculated.
45-491	1851	Uncirculated.
70 492	1852	Uncirculated.
65-493	1853	Without arrows. Uncirculated and scarce.
45-494	1853	With arrows. Uncirculated.
15-495	1854	Extremely fine.
30 496	1855	Uncirculated.
35-497	1856	Uncirculated.
35-498	1857	Uncirculated.
30 499	1858	Uncirculated.
20 500	1859	Uncirculated.
20 501	1860	Uncirculated.
15-502	1861	Uncirculated.
20 503	1862	Uncirculated and scarce.
55-504	1863	Uncirculated and scarce.
50 505	1864	Uncirculated and scarce.
80 506	1865	Uncirculated and very scarce.
60 507	1866	Uncirculated and scarce.
65-508	1867	Uncirculated and scarce.
30 509	1868	Uncirculated and scarce.
40 510	1869	Uncirculated and scarce.
30 511	1870	Uncirculated and scarce.
25-512	1871	Uncirculated.
20 513	1872	Uncirculated.
15-514	1873	Uncirculated.

**THREE CENTS, SILVER.**

50 515	1851	Uncirculated and scarce.
50 516	1851	O. Uncirculated. Very scarce.
55-517	1852	Uncirculated.
30 518	1853	Uncirculated.
105-519	1854	Uncirculated; thus very scarce.
270-520	1855	Uncirculated and very rare.
75-521	1856	Uncirculated and scarce.
115-522	1857	Uncirculated and very scarce.
115-522a	1858	Brilliant proof. Very scarce.

- ✓ 523 1858 Uncirculated and very scarce.  
 ✓ 524 1858 Cracked die. Fine and scarce. *counterfeit*  
 ✓ 525 1859 Uncirculated.  
 ✓ 526 1860 Uncirculated.  
 ✓ 527 1861 Large date. Very fine. *counterfeit*  
 ✓ 528 1861 Small date. Uncirculated.  
 ✓ 529 1861 From different dies. Same condition.  
 ✓ 530 1862 Uncirculated.  
 ✓ 531 1864 Uncirculated. Very scarce.  
 ✓ 532 1866 Uncirculated. Very scarce.  
 ✓ 533 1867 Uncirculated. Very scarce.  
 ✓ 534 1869 Uncirculated. Very scarce.  
 ✓ 535 1870 Uncirculated. Very scarce.  
 ✓ 536 1871 Proof. Very scarce.  
 ✓ 537 1873 Brilliant proof. Rare.

### FRACTIONAL CURRENCY.

A large and varied collection, all crisp, new, and clean, unless otherwise specified.

- ✓ 538 Postage Currency. Perforated edges. 50, 25, 10 and 5 cents. A scarce set. 4 notes  
 ✓ 539 Postage Currency. Plain edges. A. B. CO. on back. 50, 25, 10 and 5 cents. 4 notes  
 ✓ 540 Duplicate set of last. 4 notes  
 ✓ 541 Another set. Same as last. 4 notes  
 ✓ 542 Duplicates of last number. 50, 25 and 5 with A. B. CO. The 10 without it. 4 notes  
 ✓ 543 Another set. Without A. B. CO. on back. Face and back separate. 4 notes  
 ✓ 544 Portrait of Washington, in gold frame. Without letters or numerals on reverse. 25, 10 and 5 cents. Scarce. 3 notes  
 ✓ 545 Duplicates of last number. Scarce. 3 notes  
 ✓ 546 Duplicates 25 and 5 cents. 2 notes  
 ✓ 547 Portrait of Washington, in gold frame. Numerals and letters on reverse. 50, 25, 10 and 5 cents. 4 notes  
 ✓ 548 Same as last. 50, 10 (3) and 5 (3). 7 notes  
 ✓ 549 Same. 50 cents. Light red back with numerals in corners. Very scarce.

- 65-550 Same. 50 cents. Dark red back, numerals in corners; paper that splits. Fine though not new. Very scarce. 2 notes
- / 65-551 Same. 50 and 5 cents. T-1-18-63 in blue ink in corners. Paper that splits. Excessively rare. 2 notes
- / 100 552 Same. 25 cents. T-2-18-63 in gilt letters on back. Split currency. Excessively rare.
- 87 553 Same. 25 cents. T-1 and T-2. 18-63 on back. Split currency; 2 circulated. Very scarce. 3 notes
- 25-554 Same. 10 cents. T-1. 18-63 on back. Split currency. A little circulated. Scarce.
- 80 555 Same. 10 cents. Proof on Confederate paper, wide margin. No back. Scarce.
- 25-556 Same. Proofs 25, 10 and 5 cents. No letters on reverse. Face and back separate; neatly mounted on cards. (6 pieces.) 3 notes
- 25-557 Portrait of Washington, in oval. 3 cents. Curtain behind head. Rare.
- 23 558 The same. Slight differences in the shading. 4 notes
- 25-559 The same. Curtain behind head. Uncut. 3 notes
- 30 560 Portrait of Clark, in oval. 5 cents. Red back. Very scarce.
- 32 561 The same. Red back. Very scarce.
- 25-562 The same. Green back. Scarce.
- 25-563 The same. Green back. Scarce.
- 25-564 The same. Red and green back. Scarce. 2 notes
- / 10 565 Portrait of Washington, in oval. Value in gold at corners. 10 cents. Red back. Autographic signatures of Colby and Spinner. Rare.
- 35-566 The same. Red back. Lithographic signatures.
- 10 567 The same. Green back. Lithographic signatures.
- 32 568 The same. Red and green backs. 2 notes
- 10 569 The same. Green back. 3 notes
- 12 570 The same. Green back. Face and back separate and neatly mounted on cards.
- 26 571 Portrait of Fessenden. Value in gold at sides. 25 cents. Green back.
- 26 572 Duplicates of last number. 3 notes
- 85-573 The same. 25 cents. Red back. Very rare.

- / 70 574 Figure of Justice, seated. 50 cents. Red back. Autographic signatures of Colby and Spinner. Rare.
- / 80 575 Duplicate of last number. Autographic signatures of Colby and Spinner. Rare.
- / 90 576 Another duplicate. Autographic signatures of Colby and Spinner.
- 05-577 The same. 50 cents. Red back. Lithographic signatures. Scarce.
- 50 578 The same. 50 cents. Green back. Gold numbers in corners on back. Scarce.
- ' 75-579 Portrait of Spinner. 50 cents. Red back. Autographic signatures of Colby and Spinner. Rare.
- / 10 580 The same. 50 cents. Red back. Lithographic signatures. Scarce.
- 80 581 The same. 50 cents. Green back. Lithographic signatures.
- 62 582 Duplicate of last number.
- 05-583 Proof impression of the Spinner 50 cent note, on Confederate bond paper—watermarked with s. a. Broad margin; face only. Very rare.
- 30 584 Large Treasury seal. 25, 15 and 10 cents. Heavy water-marked paper. Very scarce. 3 notes
- 30 585 The same. 25 and 10 cents. Fibrous, water-marked paper. Scarce. 2 notes
- / 8 586 The same. 25, 15 and 10 cents. Slightly handled. 3 notes
- 75-587 Head of Lincoln. 50 cents. Heavy water-marked paper.
- 85-588 The same. 50 cents. Heavy water-marked paper.
- 80 589 The same. 50 cents. Thick paper.
- 65-590 Head of Stanton. 50 cents. Paper with fibres principally at one end.
- 55-591 Duplicate of last number. Circulated.
- 60 592 Head of Dexter. 50 cents. Blue fibre on end.
- 50 593 Duplicate of last number. Blue and red fibre.
- 30 594 Portrait of Meredith. 10 cents. Green Treasury seal. Scarce.
- 23 595 The same. 10 cents. Red Treasury seal; short key.
- 22 596 Duplicates of last number, but long key.
- 55-597 The same. 10 cents. Short key; red seal; tinted paper.

- 30 598 The same. 10 cents. Green and red seals; bright and dark green backs. Scarce. 2 notes
- 30 599 Head of Walker. 25 cents. Long key in seal.
- 30 600 The same. 25 cents. Short key in se
- 27 601 Duplicates of last number. 2 notes
- 83 602 Head of Crawford. 50 cents. White paper. Letter C.
- 102 603 The same. 50 cents. Light tinted paper. Letter Q.
- 480 604 Grant and Sherman. 15 cents. Red back, close margin. Autographic signatures of Jeffrey and Spinner. Rare.
- 425 605 Duplicate of last number, with the same autographic signatures. .
- 210 606 Another duplicate; the same autographic signatures. A little damaged and soiled.
- 260 607 The same. 15 cents. Green back; close margin. Lithographic signatures of Colby and Spinner. Rare.
- 4 608 National College Bank Notes. \$1.00 to \$1000. New and perfect. 17 notes
- 4 609 Miscellaneous State Banks, Private Corporations, Confederate Half Dollars, Continental Currency, etc. Poor to new. 44 notes

## SECOND DAY'S SALE.

## AMERICAN MEDALS.

		SIZE
325-610	Silver Medal. Bust of Washington to right. Rev. WASHINGTON CABINET OF MEDALS, U. S. MINT. A very beautiful and massive medal by Paquet. Proof	38
35-611	Bronze Medal. Bust of Washington to right. Rev. COMMISSION RESIGNED, etc.; altar with fasces, wreath and sword. Proof.	29
50-612	Bronze Medal. Bust of Washington to right. Rev. VALLEY FORGE CENTENNIAL, etc., 1878. Proof, and scarce.	26
30-613	Bronze Medal. Bust of Washington to right. Rev. HEADQUARTERS AT TAPPAN, etc. Proof.	22
~ 614	Bronze Medalets. Bust of Washington. Proof. (2 pieces.)	12 and 14
30-615	Steel-plate Engraving, Head of Washington in frame from wood grown at Mount Vernon. Printed certificate on back, etc.	52
12-616	Bronze Medal. Edward Preble; for Tripoli, 1814. Original and fine.	41
~ 617	Bronze medal. Maj.-Gen. Jacob Brown; for Chippewa, Niagara, and Erie, 1814. Thick and very fine.	41
o' 618	Bronze Medal. Brig.-Gen. Eleazer W. Ripley; for the same battles as last. Proof.	41
30-619	Bronze Medal. Captain Johnston Blakeley; for victory over Reindeer, 1814. Fine.	41
50-620	Bronze Medal. Maj.-Gen. Zachary Taylor; for Monterey, 1847. Very fine.	
~ 621	Bronze Medal. James Buchanan. Rev. IN COMMEMORATION OF THE FIRST EMBASSY FROM JAPAN. Proof.	48

		SIZE
75-622	Bronze Medal. Bust of Grant. Rev. PATIENT OF TOIL, etc. Proof.	38
140-623	Bronze Medal. Bust of Meade. Rev. THE VICTOR AT GETTYSBURG, etc. A magnificent impression, in proof condition of this scarce medal.	50
75-624	Bronze Medal. Coat-of-arms of Philadelphia. Rev. TESTIMONIAL TO CAPTAINS CREIGHTON, LOW, AND STOUFFER, etc. Very fine.	47
30-625	Bronze Medal. Great Central Fair. Philadelphia, 1864. Very fine.	36
45-626	Presidential Series. Busts of Presidents. Rev. Residence. Set complete from No. 1, Washington, to No. 15, Buchanan. <i>Copper and bronze.</i> Proof, or nearly so. (15 pieces.)	22
270-627	The same. Lincoln, Sixteenth President. <i>Silver proof.</i> Rare.	22
75-628	CENTENNIAL MEDALS, etc. Philadelphia Exposition, 1876, large commission medal, in velvet-lined morocco case. <i>Bronze.</i> Proof.	36
105-629	Lexington Centennial, 1875. WHAT A GLORIOUS MORNING, etc. <i>Bronze.</i> Proof.	24
60-630	Mecklenburg Centennial, 1875. Hornets' nest and Liberty cap. <i>Copper.</i> Proof.	19
115-631	Wyoming Massacre Centennial, 1878. View of massacre and monument. <i>Bronze.</i> Proof, and scarce.	21
30-632	Major André. Centennial of capture, 1880. <i>Bronze.</i> Proof.	22
10-633	Odd Fellows' Fiftieth Anniversary, 1859. <i>Tin.</i> Proof.	32
22-634	Garfield Inauguration Medal, with ribbon. W. M. Proof and scarce.	21
40-635	Shipwreck Medal. Sinking of the Somers before Vera Cruz. <i>Bronze.</i> Proof.	36
55-636	New Hampshire Agricultural Society. Award Medal. Not named. <i>Bronze.</i> Proof and very scarce.	38
15-637	St. Louis Agricultural and Mechanical Association, 1856. Award Medal. Not named. Thick. <i>Bronze</i> Proof.	25

		SIZE
140	638 Bust of Robert M. Patterson, Director of U. S. Mint. 1835-'51. Rev. A PARTING TOKEN, etc. Very fine bronze proof medal by Wright. Scarce.	41
55-	639 Bust of Cyrus W. Field. Rev. Presented, etc. Fine bronze proof medal by Lovell. Scarce.	32
55-	640 The Old Round House, Le Roy, N. Y. Rev. Dedi- cated to the scholars, etc. <i>Bronze.</i> Proof.	21
770	641 The Old Middle Dutch Church, Nassau street, N. Y. Rev. A RIDING SCHOOL, etc. <i>Silver.</i> Proof, and rare.	21
122	642 The Great Eastern. Rev. Purchased, etc. <i>Tin.</i> Proof.	20
35-	643 Bronze Medal. Bust to right. Rev. DER FUNF- ZIGSTEN WIDERKEHR, 1825. Near the border the 12 signs of the Zodiac. Fine.	26

## U. S. PROOF SETS.

		PIECES
325	644 1857 Brilliant proofs. Rare.	7
710	645 1859 Brilliant proofs.	7
630	646 1860 Brilliant proofs.	7
550	647 1861 Brilliant proofs.	7
670	648 1862 Brilliant proofs.	7
610	649 1863 Brilliant proofs.	7
750	650 1864 Brilliant proofs.	9
750	651 1865 Brilliant proofs.	9
650	652 1866 Brilliant proofs.	10
750	653 1867 Brilliant proofs.	10
650	654 1868 Brilliant proofs.	10
750	655 1869 Brilliant proofs.	10
650	656 1870 Brilliant proofs.	10
650	657 1871 Brilliant proofs.	10
650	658 1872 Brilliant proofs.	10
750	659 1873 Old Style. Brilliant proofs.	10
725	660 1873 Trade Set. Brilliant proofs.	7
625	661 1874 Brilliant proofs.	7
625	662 1875 Includes the 20 cent piece. Brilliant proofs.	8
625	663 1876 Includes the 20 cent piece. Brilliant proofs.	8

			PIECES
200	664	1877 Includes the 20 cent piece. <i>Brilliant proofs.</i> Rare.	8
660	665	1878 Both dollars and 20 cent piece. <i>Brilliant proofs.</i> Rare.	9
480	666	1879 Both dollars. <i>Brilliant proofs.</i>	8
470	667	1880 Both dollars. <i>Brilliant proofs.</i>	8
470	668	1880 Both dollars. <i>Brilliant proofs.</i>	8
560	669	1881 Both dollars. <i>Brilliant proofs.</i>	8
200	670	1873 Minor proof set. 1, 2, 3, and 5 cents. <i>Brilliant proofs.</i> Rare.	4
190	671	1873 1, 2, 3, and 5 cents. <i>Brilliant proofs.</i> Rare.	4
185	672	1873 1, 2, 3, and 5 cents. <i>Brilliant proofs.</i> Rare.	4
180	673	1873 1, 2, 3, and 5 cents. <i>Brilliant proofs.</i> Rare.	4
180	674	1873 1, 2, 3, and 5 cents. <i>Brilliant proofs.</i> Rare.	4
185	675	1873 1, 2, 3, and 5 cents. <i>Brilliant proofs.</i> Rare.	4
290	676	1877 1, 3, and 5 cents. <i>Brilliant proofs.</i> Very rare.	3
26	677	1879 1, 3, and 5 cents. <i>Brilliant proofs.</i>	3
22	678	1880 1, 3, and 5 cents. <i>Brilliant proofs.</i>	3
24	679	1880 1, 3, and 5 cents. <i>Brilliant proofs.</i>	3
24	680	1880 1, 3, and 5 cents. <i>Brilliant proofs.</i>	3
170	681	1873 2 cents. <i>Bronze.</i> <i>Brilliant proof.</i> Rare.	4
170	682	1873 2 cents. <i>Bronze.</i> <i>Brilliant proof.</i> Rare.	4
180	683	1873 2 cents. <i>Bronze.</i> <i>Brilliant proof.</i> Rare.	4
175	684	1873 2 cents. <i>Bronze.</i> <i>Brilliant proof.</i> Rare.	4
170	685	1873 2 cents. <i>Bronze.</i> <i>Brilliant proof.</i> Rare.	4
180	686	1873 2 cents. <i>Bronze.</i> <i>Brilliant proof.</i> Rare.	4

**U. S. AND FOREIGN GOLD.**

2650	687	1795 Eagle or Ten Dollars. First year of coinage. Head of Liberty to right. Rev. Small eagle with laurel wreath and palm branch. A very beautiful specimen. Uncirculated and rare.
1200	688	1797 Eagle or Ten Dollars. Rev. Heraldic eagle with shield. Barely circulated and scarce.
1110	689	1799 Eagle, or Ten Dollars. Very fine.
1075	690	1801 Eagle, or Ten Dollars. Very fine.
1100	691	1801 Eagle, or Ten Dollars. Very fine.

- ✓ ✓ 692 1803 Eagle, or Ten Dollars. Very fine and rare.  
 ✓ ✓ 693 1798 Half Eagle, or Five Dollars. Large date. Heraldic eagle. Fine.  
 ✓ ✓ 694 1799 Half Eagle. Very fine and scarce.  
 ✓ ✓ 695 1800 Half Eagle. Break in die on rev. Uncirculated and scarce.  
 ✓ ✓ 696 1802 over '01. Half Eagle. Very fine and scarce.  
 ✓ ✓ 697 1803 over '02. Half Eagle. Fine and scarce.  
 ✓ ✓ 698 1805 Half Eagle. Sharp impression. Perfectly uncirculated and scarce.  
 ✓ ✓ 699 1806 Half Eagle. Blunt 6; six stars facing. Very fine.  
 ✓ ✓ 700 1806 Half Eagle. Blunt 6; six stars facing. Fine.  
 ✓ ✓ 701 1806 Half Eagle. Pointed 6; five stars facing. Uncirculated and scarce.  
 ✓ ✓ 702 1807 Half Eagle. Head of Liberty facing left. Uncirculated and scarce.  
 ✓ ✓ 703 1808 Half Eagle. Uncirculated and scarce.  
 ✓ ✓ 704 1809 Half Eagle. Fine.  
 ✓ ✓ 705 1810 Half Eagle. Large date. Uncirculated.  
 ✓ ✓ 706 1810 Half Eagle. Small date. Extra fine.  
 ✓ ✓ 707 1811 Half Eagle. Extra fine and scarce.  
 ✓ ✓ 708 1812 Half Eagle. Very fine and scarce.  
 ✓ ✓ 709 1812 Half Eagle. Fine and scarce.  
 ✓ ✓ 710 1813 Half Eagle. Uncirculated and scarce.  
 ✓ ✓ 711 1814 Half Eagle. Barely circulated and very scarce.  
 ✓ ✓ 712 1818 Half Eagle. Die cracked through star and head. Barely circulated and rare.  
 ✓ ✓ 713 1851 Half Eagle. Extremely fine and scarce.  
 ✓ ✓ 714 1805 Quarter Eagle, or Two and a Half Dollars. Fine and rare.  
 ✓ ✓ 715 1807 Quarter Eagle. Extremely fine and rare.  
 ✓ ✓ 716 1808 Head to left. Very good and rare.  
 ✓ ✓ 717 1824 Uncirculated and rare.  
 ✓ ✓ 718 1854 Three Dollars. First year of coinage. Uncirculated and rare.  
 ✓ ✓ 719 1860 Three Dollars. Good and scarce.  
 ✓ ✓ 720 1873 Three Dollars. Fine and extremely rare. Only 25 said to have been struck.  
 ✓ ✓ 721 1849 Dollar. First date of issue. Fine and rare.

- ... 722 1850 Dollar. Good and scarce.
- 35-723 1851 Dollar. O. Very fine and scarce.
- 110 724 1852 Dollar. Very fine and scarce.
- 110 725 1853 Dollar. Uncirculated.
- 100 726 1856 Dollar. Indian head. Very good.
- 105-727 1857 Dollar. Fine.
- 110 728 1859 Dollar. S. F. Fine.
- 105-729 1861 Dollar. Very fine.
- 115-730 1862 Dollar. Uncirculated and scarce.
- 205-731 1869 Dollar. Fine and scarce.
- 130 732 1873 Dollar. Proof. Rare.
- 105-733 1874 Dollar. Uncirculated.
- 110 734 1879 Dollar. Proof and rare.
- 110 735 1879 Dollar. Uncirculated and very rare.
- 150-736 1880 Dollar. Proof and rare.
- 765-737 California Half Eagle, 1849. N. G. and N. SAN FRANCISCO. A very fine, uncirculated impression. Rare and desirable.
- 95-738 Carolina gold. One Dollar of A. Bechtler, 27 G., 21 C. Very fine.
- 60 739 California gold, 1859.  $\frac{1}{2}$  Dollar. Extra fine and scarce.
- 55-740 1869 Half Dollar. G under head. Proof.
- 80 741 1870 Half Dollar. Octagonal. Same as last. Proof.
- 50 742 1871 Half Dollar. California. G under bust. Proof.
- 50 743 1872 Half Dollar. Octagonal. Good.
- 50 744 1880  $\frac{1}{2}$  Dollar. Octagonal. Proof.
- 30 745 1854  $\frac{1}{4}$  Dollar. Octagonal and pierced. Good.
- 55-746 1864  $\frac{1}{4}$  in shield above; G under the bust. Octagonal. Rude, but fine.
- 45-747 1869  $\frac{1}{4}$  Dollar. Proof.
- 35-748 1870  $\frac{1}{4}$  Dollar. G under bust. Octagonal. Proof.
- 32 749 1871  $\frac{1}{4}$  Dollar. G under bust. Octagonal. Proof.
- 35-750 1873  $\frac{1}{4}$  Dollar. Ugly head. Octagonal. Uncirculated.
- 35-751 1880  $\frac{1}{4}$  Dollar. Proof.
- 35-752 Without date.  $\frac{1}{4}$  DOL. CAL. G under the bust. Proof.

## Medalets.

- 323 753 Bust of Washington to right. Rev. BORN 1732, DIED 1799. *Gold proof and rare.* Size 12
- 325 754 Bust of Washington to right. Rev. Bust of Jackson. *Gold proof and rare.* Size 12
- 325 755 Bust of Jackson to left. Rev. AND. JACKSON INAUGURATED PRESIDENT U. S., SECOND TERM, MAR. IV., 1833. *Gold proof and rare.* Size 12
- 250 756 Belgium, 1849. Ducat. Warrior with sword and bundle of arrows. Rev. MO AUR REG. BELGII AD LEGEM IMPERII. Uncirculated and scarce.
- 325 757 East India Pagodas. Obv. The god Vishnu and pellets. Varieties. Unusually thick, fine, and very rare. 2 pieces
- 325 758 Faustina Sr. Solidus. Bust. Rev. AVGUSTA. Fine and very scarce.

## U. S. CENTS.

Many very beautiful cents and half-cents of rare dates and varieties. Collectors in this, the most popular branch of American numismatics, will find this an opportunity seldom offered of securing desirable specimens. The references are to Ed. Frossard's "Monograph of United States Cents and Half-Cents."

- 759 759 1793 Chain; with dot. Head rather weak, but date and legend perfect. Rev. Very fine. A fine cent of good brown color. Rare. (*Monog. 2.*)
- 760 760 1793 Chain; without dot. Fine strong impression: only a little friction on hair. Barely circulated and rare. (*Monog. 3.*)
- 761 761 1793 Wreath. Horizontal stem to sprig under bust. On rev. EN in CENT weak, the obverse and balance of rev. perfect, and a beautiful impression, of steel color: barely touched by friction. Very rare and desirable. (*Monog. 7, 1st rev.*)
- 762 762 1793 Wreath. From the same dies as last, but a break in die on reverse extends through c and v in AMERICA to stem of wreath. Sharp impression; dark steel color and strictly uncirculated. Rare.

- 1300 763 1793 Wreath. From the same obverse die. Rev. Three clover leaves on left and two on right branch of wreath. The hair is a little flattened; otherwise very fine. Rare. (*Monog.* 7, 2d rev.)
- 2500 764 1793 Wreath. Stem rises perpendicularly over 9 of date. Edge lettered. A very beautiful impression; light steel color; shows only the slightest possible marks of circulation. Very rare and desirable. (*Monog.* 9.)
- 1675 765 1793 Liberty cap. Cracked die. In color dark, otherwise barely circulated; and one of the rarest varieties of the Liberty caps. (*Monog.* 12.)
- 825 766 1794 Young head. Brilliant olive color; uncirculated and rare. (*Monog.* 4; *Mars* 5.)
- 910 767 1794 Crooked 7. The die cracked to left on obv. Fine dark olive color. Uncirculated. Very rare. (*Monog.* 5, 2d rev.)
- 1775 768 1794 Pyramidal head. Fine impression, perfectly even color and strictly uncirculated. Rare. (*Monog.* 6.)
- 420 769 1794 Many haired. Very fine impression and of good color, but pock-marked. (*Monog.* 7, 2d rev.)
- 400 770 1794 Separated date. Breaks on reverse strongly marked. Very good and scarce. (*Monog.* 10, 1st rev.)
- 1025 771 1794 The Ornate. A very beautiful impression, of fine color and uncirculated. Rare. (*Monog.* 11, 1st rev.)
- 675 772 1794 Fallen 4. A beautiful impression, the milling a little weak on one side. Sharp impression and uncirculated. Rare. (*Monog.* 12.)
- 425 773 1794 Short bust. Fine and scarce. (*Monog.* 13, 1st rev.)
- 475 774 1794 Patagonian. Uncirculated impression, with dark, slightly spotted surface. Rare variety. (*Monog.* 14.)
- 725 775 1794 Amiable face. Darkish purple. Sharp and strictly uncirculated. Rare. (*Monog.* 16, 2d rev.)
- 725 776 1794 Marred field. Extremely fine, sharp impression; almost brilliant obverse. Rare. (*Monog.* 18, 1st rev.)
- 160 777 1794 Marred field. Same as last, but ONE HUNDRED DOLLAR. Good. (See note in *Monog.*)
- 70 778 1794 Duplicate of 776. Very fair.
- 125 779 1794 Shielded hair. Rev. has no fractional line. Very good and rare variety. (*Monog.* 19, 2d rev.)

- ~~1~~ 780 1794 Shielded hair. Same rev. as last, but struck before the die cracked. A little worn on the hair, but very fine and rare.
- ~~2~~ 781 1794 Plicae. Fine, but has been rubbed on head. (*Monog.* 20, 1st rev.)
- ~~4~~ 782 1794 Plicae. Very fine; or nearly uncirculated, but small defect in planchet in the left obv. field. Rare variety of the Plicae.
- ~~1~~ 783 1794 Plicae. Another. Rather dark and a little worn, but fine.
- 75-784 1794 Sans milling. Nearly good and scarce. (*Monog.* 22.)
- ~~2~~ 785 1794 Resembles No. 775, but differs in several points. Very fine and rare.
- 2 786 1795 Thick planchet; lettered edge. Rev. ONE CENT high. Fine, sharp and uncirculated impression, with traces of original color. Very rare and desirable.
- ~~1~~ 787 1795 Thin planchet. Rev. ONE CENT in centre. A beautiful cent, of fine color and perfectly uncirculated. Rare.
- 6 788 1795 Thin planchet. Rev. ONE CENT high. Another beautiful cent; a perfect match in condition to last. Cost owner \$40. Rare.
- ~~2~~ 789 1796 Liberty cap. The 6 in date touches bust. Uncirculated. The surface of brilliant olive color. Very rare.
- 55-790 1796 Fillet head. The 6 in date distant from bust. Good.
- ~~2~~ 791 1797 Close date. Perfect impression, the milling very deep and even. Beautiful smooth field. Sharp and uncirculated. Rare.
- 35-792 1797 No stems to wreath on rev. Only good, but very scarce.
- ~~2~~ 793 1798 Large date. Brilliant olive. Sharp and uncirculated. Rare.
- ~~1~~ 794 1798 Large date. Die broken on reverse. Fine but dark.
- 5-795 1798 Medium date. Fair.

- 25 796 1799 Legend and date bold; the 99 knobbed; the eye perfect, the hair slightly worn over the temple, but shows all the finer lines. Good brown color, and very fine for this rare date. *Guaranteed.*
- 5-30 797 1800 over '99. Curve and knob of first 9 show distinctly under the o. Sharp and fine impression of dark steel color. Extra fine and rare.
- 15 798 1800 Perfect date. Fair.
- 50 799 1801 Rev.  $\frac{1}{100}$ . Good.
- 80 800 1801 Rev.  $\frac{1}{100}$  over  $\frac{1}{100}$ . Very good.
- 35 801 1801 Rev.  $\frac{1}{100}$ . Very fair.
- 140 802 1801 Rev.  $\frac{1}{100}$ , and one stem to wreath. Fine and very rare.
- 450 803 1802 On rev. of too far from America, and no stems to wreath. Uncirculated and a very scarce variety. *cracked blau*
- 380 804 1802 On rev. fractional line very high, and a break in die over States. Olive color. Uncirculated and scarce. *fract. line*
- 5-25 805 1802 Fractional line on rev. broken. A beautiful impression of fine dark purple color, and uncirculated. Rare.
- 800 806 1802 Die cracked all through LIBERTY. Sharp impression, fine color, and perfectly uncirculated. Scarce.
- 150 807 1803 Large date; die cracked on obv. Rev. Large  $\frac{1}{100}$ . Very fine and rare.
- 500 808 1803 Medium date. Rev.  $\frac{1}{100}$  small. Fine reddish olive. Uncirculated and rare.
- 5-75 809 1803 Die cracked through bust. Rev.  $\frac{1}{100}$  small. Brilliant olive; sharp and uncirculated. Rare.
- 26 810 1803 Perfect die. Small  $\frac{1}{100}$ . Good.
- 10 811 1803 Perfect die. Large  $\frac{1}{100}$ . Fair.
- 5-70 812 1804 Broken die. Very good for date. Rare.
- 600 813 1805 The best 1805 I have seen. Perfect impression, fine olive color, strictly uncirculated. Very rare.
- 190 814 1806 Fine and scarce.
- 16 815 1807 over '06. ~~Good.~~ Poor
- 90 816 1807 Perfect die; large date. Fine.
- 32 817 1807 Small date; perfect die. Very good.
- 20 818 1807 Large date. Rev.  $\frac{1}{100}$  small. Good.
- 50 819 1808 Good.

- 2<sup>50</sup> 820 1809 Good and scarce.
- 1<sup>50</sup> 821 1810 over '09. Fine and scarce.
- 4<sup>50</sup> 822 1810 Perfect die. Original reddish color. Uncirculated, and in this condition rare.
- 3<sup>50</sup> 50 823 1811 Perfect date; sharp and uncirculated impression. *A valuable cabinet specimen.*
- 5<sup>0</sup> 824 1812 Large date; the legend on rev. close to milling. Fine.
- 7<sup>0</sup> 825 1812 Small date; dark. Very fine.
- 7<sup>50</sup> 826 1813 A sharp impression; the stars on left a little flattened. Reddish color; uncirculated and scarce.
- 4<sup>50</sup> 50 827 1814 Plain 4. Fine light bronze color. Uncirculated and scarce.
- 375- 828 1814 Crossed 4. Dark steel color. Uncirculated and scarce.
- 05 829 1816 Broken die. Fine olive color. Uncirculated. Red.
- 00 830 1817 The 1 in date distant. Red and uncirculated. (*Monog. 1.*)
- 2<sup>50</sup> 831 1817 Divided date. Uncirculated. (*Monog. 4.*)
- 6<sup>50</sup> 832 1817 Fifteen stars. Sharp and uncirculated. *Original red color. Perfection.* And very rare. (*Monog. 7.*)
- 5<sup>50</sup> 833 1817 Break in die over the head in appearance like a small top knot. Uncirculated and of brilliant color. The rarest and most desirable variety of this date. (*Monog. 8.*)
- 5<sup>0</sup> 834 1818 Large date. Connected stars. Red and uncirculated.
- 1<sup>50</sup> 835 1818 Large date. Perfect stars. The obverse with nearly proof surface. Sharp and uncirculated.
- 1<sup>30</sup> 836 1819 over 18. Very fine impression. Uncirculated.
- 50 837 1819 Large date. Mint mark (a dot) on rev. Red and uncirculated.
- 1<sup>50</sup> 838 1819 Small wide date. No mint mark on rev. Red. and uncirculated.
- 1<sup>50</sup> 839 1819 Small wide date. Beautiful golden color. Uncirculated.
- 0<sup>50</sup>- 840 1820 Over 19. Fine and scarce.
- 1<sup>0</sup> 841 1820 Small date. Perfect die. Good.
- 1<sup>0</sup> 842 1820 Large date. Connected stars. Bright red.

- ~~45-~~ 843 1821 Perfect deep milling. Light purple color. Proof from the Mickley sale. Excessively rare and desirable. *A gem.*
- 6 ~~00~~ 844 1822 Light olive. Uncirculated. Rare.
- 45- 845 1823 over '22. Very fair.
- 65- 846 1823 Perfect die. Good and scarce.
- / ~~10~~ 847 1824 Fine and very scarce.
- 78 848 1825 Very good.
- 6 ~~25~~ 849 1826 A break in the die extends close to milling nearly around the circumference. Sharp impression, brilliant olive color. Perfectly uncirculated, and in this condition very rare.
- 55- 850 1827 Stars partly connected. Fine.
- 20 851 1828 Large and small dates. Good and fine. 2 pieces
- 7 ~~00~~ 852 1829 Small close date. Bright red. Uncirculated and rare.
- 31 853 1830 and '31. Fine. 2 pieces
- 7 ~~25~~ 854 1832 Small date. A few stars connected. Reddish obv., the rev. bright red. Uncirculated and very rare.
- 1 ~~85~~ 855 1833 Red and uncirculated. Scarce.
- 1 ~~40~~ 856 1834 Connected stars. Double profile. Olive color. The stars a little weak, but uncirculated and scarce.
- 11 857 1834 Deep milling. Perfect die. Connected stars. Both good. 2 pieces
- 12 858 1835 Large and small dates. Very good. 2 pieces
- 50 859 1836 Perfect die. Stars rounded, but very fine.
- 1 ~~02~~ 860 1837 Plain hair string. Red and uncirculated. Rare.
- 1 ~~15~~ 861 1837 Beaded hair string. A crack in die through face. Uncirculated.
- 75 862 1838 Beaded hair string. Stars rounded, but uncirculated.
- 3 ~~50~~ 863 1839 '38 Head. Bright red, sharp and uncirculated. Very scarce. (*Monog. 1.*)
- 95- 864 1839 Silly head. Very fine. (*Monog. 2.*)
- 2 ~~00~~ 865 1839 Booby head. Uncirculated and scarce. (*Monog. 3.*)
- 1 ~~70~~ 866 1839 '40 head. Uncirculated and scarce. (*Monog. 4.*)
- 2 ~~25~~ 867 1840 Large date. Bright purple color; sharp impression; nearly proof surface. Rare.
- 2 ~~20~~ 868 1840 Small date. Red and uncirculated. Scarce.

<u>2</u> / 869	1841	Very good.
/ 2870	1842	Large and small dates. Very good. 2 pieces
<u>2</u> / 871	1843	Oby. and rev. of '42. Red and uncirculated. (Monog. 1.)
/ 2872	1843	Oby. and rev. of '44. Very good. (Monog. 3.)
/ 2873	1844	Red and uncirculated. Getting scarce.
<u>2</u> / 874	1845	Red and uncirculated.
/ 2875	1846	Large date. <i>Fine proof from the Mickley sale.</i> Rare.
2 876	1846	<del>fine</del>
2 877	1847	Red and uncirculated.
3 2 878	1848	<i>Proof.</i> Very rare.
3 2 879	1849	<i>Brilliant proof.</i> Rare.
3 2 880	1850	1 and 5 in date close to bust. Bright red and uncirculated.
2 2 881	1850	1 and 5 in date distant from bust. Bright red and uncirculated.
3 2 882	1851	Bright red and uncirculated.
1 2 883	1852	Bright red and uncirculated.
2 884	1853	Bright red and uncirculated.
3 2 885	1854	Bright red and uncirculated.
2 2 886	1858	Slanting '55. <i>Proof</i> and rare.
2 2 887	1855	Straight '55. <del>Bright red</del> and uncirculated.
3 2 888	1856	Date distant from bust, the 5 slanting. Proof and rare.
2 2 889	1856	Date close to bust, the 5 straight. Bright red and uncirculated.
3 2 890	1857	<i>Small date. Proof.</i> Rare.
2 2 891	1857	Large date. Uncirculated.

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**HALF CENTS.**

2 2 892	1793	<i>Poor.</i> Date visible.
3 2 893	1794	Fair only.
2 2 894	1795	Thick planchet, lettered edge. Fine and scarce.
2 2 895	1795	Thin planchet, perfect die. Perfect impression, of fine color, and strictly uncirculated. Very rare and desirable.

- 50 896 1795 Thin planchet; a dot, caused by a break in die after 1 in date. Good.
- 550 897 1797 Thick planchet; plain edge. The die considerably cracked on obverse. Fine dark olive and uncirculated. Rare.
- 50 898 1797 Thin planchet; perfect die. Fair.
- 10 899 1800 Barely fair. Battered.
- 320 900 1802 Nearly fine for this scarce date.
- 150 901 1803 Small  $\frac{1}{200}$ . Greenish olive and uncirculated. Scarce:
- 18 902 1803 Large  $\frac{1}{200}$ . Very good.
- 120 903 1804 Plain 4; stems to wreath on reverse. Olive color. Uncirculated and rare.
- 12 904 1804 Crossed 4. Rev.  $\frac{1}{200}$ . Struck twice and die broken on obv. and badly cracked on rev. Very fair.
- 10 905 1805 No stems to wreath. Very fair.
- 90 906 1806 Bright red and uncirculated.
- 6 907 1807, 08, and '09. Fair. 3 pieces
- 15 908 1810 Very fair. Scarce.
- 140 909 1811 Good for this scarce date.
- 40 910 1825 Light bronze. Uncirculated.
- 25 911 1826 Uncirculated.
- 80 912 1828 13 stars. Bright red and uncirculated.
- 30 913 1828 12 stars. Fine.
- 10 914 1829 Very fine; reddish.
- 1250 915 1831 *Brilliant proof.* An original impression. In color and condition simply perfect, and one of the most beautiful half cents I have seen.
- 73 916 1832 Uncirculated.
- 33 917 1833 *Proof.* Very scarce.
- 17 918 1834 Uncirculated.
- 40 919 1835 Proof surface. Uncirculated.
- 1650 920 1836 *Brilliant proof.* An original and a perfect match to No. 915. Extremely rare and desirable.
- 85 921 1837 "Half cent worth of pure copper." Fine.
- 1450 922 1841 *Brilliant proof. Original and very rare.*
- 925 923 1842 *Splendid proof and very rare.*
- 725 924 1847 *Splendid proof and very rare.*
- 00 925 1849 Large date. *Proof and rare.*

<u>15</u> 926	1849 Large date. Uncirculated.	
<u>12</u> 927	1850 Good.	
<u>12</u> 928	1851 Bright red. Uncirculated.	
<u>3</u> <u>12</u> 929	1852 <i>Proof.</i> Original and very rare.	
<u>12</u> 930	1853 Uncirculated.	2 pieces
<u>5</u> 931	1854 Uncirculated.	
<u>2</u> 932	1855 Bright red and uncirculated.	
<u>3</u> <u>2</u> 933	1856 <i>Brilliant proof.</i> Rare.	
<u>2</u> 934	1857 Bright red. Uncirculated.	
<u>17</u> 935	1857 Red. Very fine.	

## RARE PATTERN PIECES.

<u>3</u> <u>12</u> 936	1835 Gold Dollar. Liberty cap in rays. Rev. I. D. in laurel branch. <i>Gold.</i> Splendid proof and rare.
<u>10</u> <u>5</u> 937	1836 Same as last, but <i>copper.</i> Proof.
<u>5</u> <u>12</u> 938	1838 Half Dollar. Head of Liberty. Rev. Flying eagle. <i>Aluminum.</i> Very fine and rare. <i>Lead.</i>
<u>2</u> <u>9</u> <u>12</u> 939	1850 Three Cents. Liberty cap. Rev. III in palm branch. <i>Silver.</i> Proof, and in great demand.
<u>15</u> 940	1851 Impression in rubber. Same as copper cent. Fine.
<u>12</u> <u>5</u> 941	1858 Pattern Nickel Cents. Four large eagles, four small eagles, and four Indian heads, combining with different reverses. A splendid set of 12 pieces, all in proof condition. Very rarely offered.
<u>12</u> <u>12</u> 942	Duplicate of the small eagle. Rev. Oak wreath and broad shield. Uncirculated.
<u>5</u> <u>5</u> 943	1860 Five Dollars. Fine head of Liberty, surrounded by 13 stars. Rev. Small eagle. <i>Copper.</i> Proof and rare.
<u>5</u> <u>12</u> 944	1862 Ten Dollars. Struck in <i>copper.</i> Very fine.
<u>5</u> <u>12</u> 945	1863 Three Cents, copper. Obv. Same design as old copper cents. Rev. 3 CENTS in small wreath. <i>Copper.</i> Brilliant proof and rare.
<u>12</u> 946	1863 Two Cents. Head of Washington. GOD AND OUR COUNTRY. Rev. 2 CENTS, in wreath of wheat. <i>Copper.</i> Proof.
<u>12</u> 947	1863 Duplicate of last number. Same condition.
<u>5</u> <u>5</u> 948	1863 Three Cents, nickel. Struck in <i>copper.</i> Uncirculated.

- 30 949 1866 Five Cents, nickel. Head of Washington. "IN GOD WE TRUST." Rev. 5 in broad wreath, and UNITED STATES OF AMERICA. Nickel. Proof.
- 05 950 1866 Same obverse. Rev. 5 in circle of stars and rays. Nickel. Proof. Rare.
- 10 951 Similar obverse, but UNITED STATES OF AMERICA. Rev. 5 CENTS in broad wreath and IN GOD WE TRUST. Nickel. Fine proof and rare.
- 100 952 1867 Five Cents, nickel. Head of Liberty with coronet of stars. UNITED STATES OF AMERICA. Rev. Large v on shield, and IN GOD WE TRUST. Aluminum. Fine proof and scarce.
- 105 953 Duplicate of last. Aluminum. Proof and scarce.
- 85-954 1867 Five Cents, nickel. Head of Liberty; coronet with one star. Rev. 5 CENTS curving. Pure nickel. Proof. Scarce.
- 05 935 1867 Five Cents, nickel. Same obverse as last. Rev. 5 CENTS, straight. Pure nickel. Proof. Scarce.
- 102 00 956 1868 Complete set of the coinage of this year—\$20, 10, 5, 3, 2½ and 1, gold; \$1, ½, ¼, dime, 5 and 3c., silver; 5 and 3c. nickel; 2 and 1, bronze. Splendid proofs, struck in aluminum, and mounted in a morocco case, velvet lined, opening like a book and showing both obverse and reverse. Excessively rare; only 5 sets issued. A similar set has sold for \$150.
- 10 957 1868 Ten Dollars. Head of Liberty. Rev. Small eagle. Aluminum. Proof and rare.
- 105 958 1869 Kouly's alloy for small coin. SIL. NIC. COP. Liberty seated; edge milled, dime size and proof. Scarce.
- 75 959 1869 Set of Standard Silver Pieces. 50, 25 and 10 cents. In three varieties. Splendid proofs, and rare. 9 pieces
- 3000 960 1873 Set of Trade Dollars of this year, struck as essays. Six splendid proofs; all different and very rare.
- 75 961 1879 Stella or four dollar gold piece. Proof. Rare.
- 35 962 1879 Metric Dollar. Fine proof. Rare.
- 45 963 1879 Goloid Dollar. Fine proof. Rare.
- 205 964 Twenty Dollars. Liberty seated. Copper. Proof. Scarce.
- 55 965 1823 Cent. Mint-restrike. Silver. Proof, in this metal rare.

- 25 966 1842 Dime. Rev. ONE DIME. Large. Silver. Fine. 5  
 25 967 1848 Cent. Struck on planchet size 19. Fine.  
 25 968 1863 Two Cents. Bronze. Scarce.  
 25 969 1859 Nickel Cent, struck in copper. Fine.  
 25 970 1865 Three Cents. Nickel. Misstruck.  
 25 971 1877 Dollar. s. r. Only one side partly milled. Very fine.
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## UNITED STATES DOLLARS.

- 60 972 1795 Flowing hair. Lower curl over lower star, and small break in die behind the hair. Fine.  
 130 973 1795 Flowing hair. Lower curl barely touches point of lower star. Good.  
 170 974 1795 Fillet head. Lower curl between lower star and 1 of date. Rev. Six berries to branch. Very good.  
 150 975 1795 Fillet head. Second curl between two points of lower star. Rev. Seven berries to branch. Good.  
 250 976 1796 Very large date. Rev. Break in die over 1 of AMERICA. Very good and scarce.  
 255 977 1796 Medium date. Point of star between two lower curls. Rev. Eight berries to branch. Very good and scarce.  
 250 978 1797 Seven stars facing. Good and scarce.  
 270 979 1797 Six stars facing. Very good and scarce.  
 133 980 1799 Six stars facing. Very fine.  
 170 981 1803 Good and scarce.  
 170 982 1803 Good and scarce.  
 615 983 1836 Flying eagle. Gobrecht at base of Liberty. A little scratched, and has been pierced over the head and plugged. Very good and rare.  
 20 984 1841 Very good.  
 25 985 1842 Very good.  
 110 986 1843 Fine; considerable mint lustre. Desirable.  
 140 987 1848 Fine and scarce.  
 220 988 1853 Fine and very scarce.  
 25 989 1860 Very fine.  
 135 990 1870 C. C. Very good.  
 150 991 1872 Very good.  
 25 992 1877 Trade. Very fine.

- 100 993 1878 Standard. Eight feathers. Fine.  
100 994 1878 Standard. Seven feathers. Fine.  
100 995 1878 Trade. Fine.  
100 996 1879 Standard. Very fine.  
100 997 1880 Standard. Very fine.  
100 998 1881 Standard. Barely circulated.
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**HALF DOLLARS.**

- 5-30 999 1794 Lower curl touches point of lower star. Almost fine for date, and rare.  
5-700 1000 1796 Sixteen stars. Stars, date and legend perfect; the head rubbed as usual, but shows most of the lines of the hair; the reverse almost fine. An excellent specimen of this very rare date; seldom offered in better condition.  
90 1001 1803 Fine. Scarce.  
75-1002 1803 Very nearly equal to last. Scarce.  
75-1003 1807 Head to right. Good.  
95-1004 1812 Wide date. Uncirculated.  
60 1005 1813 Wide date. Fine.  
65-1006 1814 Wide date. Very fine.  
6 75-1007 1815 Very fine for this rare date. Desirable.  
5-5-1008 1818 Uncirculated.  
5-2 1009 1819 Small 9 in date, probably over '18. Fine.  
70 1010 1820 over '19. Very fine.  
5-5-1011 1820 Good.  
5-2 1012 1824 Close date. Very fine.  
5-2 1013 1825 Good.  
5-5-1014 1827 Large date, the 1 near bust. Uncirculated.  
5-9 1015 1827 Large date, the 1 a little lower. Uncirculated.  
5-5-1016 1828 Large date; large stars. Uncirculated.  
5-5-1017 1829 Uncirculated.  
5-5-1018 1830 Sharp. Uncirculated.  
5-2 1019 1831 Very good.  
5-5-1020 1832 Uncirculated.  
5-5-1021 1834 Large date. Small letters in legend. Fine.  
5-2 1022 1834 Large date. Large letters in legend. Good.  
5-2 1023 1834 Small date. Small letters in legend. Fine.  
5- 1024 1834 Small date. Trifling variety of reverse. Fine.

<u>5</u> <u>2</u> 1025	1835	Fine.
<u>5</u> - <u>2</u> 1026	1836	Very fine.
<u>5</u> <u>2</u> 1027	1838	Fine.
<u>5</u> <u>2</u> 1028	1838	Die cracked on reverse. Very good.
<u>5</u> - <u>3</u> 1029	1839	Very fine.
<u>6</u> <u>5</u> 1030	1840	Uncirculated. Scarce.
<u>7</u> <u>4</u> 1031	1841	Large planchet. Uncirculated.
<u>7</u> <u>0</u> 1032	1842	Large date. Uncirculated.
<u>2</u> <u>00</u> 1033	1842	Small date. Uncirculated.
<u>7</u> <u>0</u> 1034	1843	Uncirculated.
<u>5</u> - <u>2</u> 1035	1844	Fine.
<u>7</u> <u>7</u> 1036	1845	Very fine.
<u>7</u> <u>5</u> 1037	1846	Uncirculated.
<u>5</u> - <u>2</u> 1038	1846	Very fine.
<u>5</u> <u>5</u> 1039	1850	Fine.
<u>1</u> <u>0</u> <u>3</u> 1040	1851	Very fine and scarce.
<u>3</u> <u>4</u> <u>0</u> 1041	1852	O. Good and rare.
<u>1</u> <u>4</u> <u>0</u> 1042	1853	O. With arrows. Sharp impression. Proof surface. Scarce.
<u>1</u> <u>0</u> <u>0</u> 1043	1858	<u>Proof</u> . Very scarce.
<u>5</u> - <u>2</u> 1044	1858	O. Very fine.
<u>5</u> . <u>3</u> 1045	1859	Barely circulated.
<u>5</u> <u>2</u> 1046	1860	Barely circulated.
<u>6</u> <u>5</u> 1047	1861	Uncirculated.
<u>7</u> <u>5</u> 1048	1862	Sharp. Uncirculated.
<u>6</u> <u>5</u> 1049	1876	S. F. Fine and scarce.
<u>6</u> <u>0</u> 1050	1877	Sharp. Uncirculated.
<u>7</u> <u>7</u> 1051	1877	Brilliant proof.
<u>7</u> <u>2</u> 1052	1877	S. F. Uncirculated.
<u>7</u> <u>5</u> 1053	1878	<u>Proof</u> .
<u>5</u> <u>5</u> 1054	1878	Proof surface.
<u>6</u> <u>0</u> 1055	1879	Proof.
<u>6</u> <u>5</u> 1056	1879	Uncirculated.
<u>7</u> <u>0</u> 1057	1880	Proof.
<u>7</u> <u>7</u> 1058	1880	Proof.

**Quarter Dollars.**

<u>3</u> <u>0</u> 1059	1815	Good and scarce.	
<u>4</u> <u>2</u> 1060	1818	Fine.	
<u>3</u> <u>1</u> 1061	1825 and '28.	Good.	2 pieces
<u>2</u> <u>0</u> 1062	1834 and '36.	Very good.	2 pieces
<u>2</u> <u>7</u> 1063	1838	Liberty head. Large and small date. Good and very good.	2 pieces
<u>4</u> <u>0</u> 1064	1838	Liberty seated. Uncirculated.	
<u>3</u> <u>0</u> 1065	1842 O., 1844, '45 and '48, large date.	Good to very fine.	4 pieces
<u>3</u> <u>0</u> 1066	1850 and '52.	Very good.	2 pieces
<u>3</u> <u>1</u> 1067	1853	Without arrows. Very fine. Not guaranteed.	
<u>2</u> <u>6</u> 1068	1853	Arrows. Very fine.	
<u>2</u> <u>7</u> 1069	1854, '55, and '56.	Fine.	3 pieces
<u>3</u> <u>0</u> 1070	1858	Uncirculated. Scarce.	
<u>2</u> <u>9</u> 1071	1858	Uncirculated. Scarce.	
<u>2</u> <u>7</u> 1072	1862	Barely circulated.	
<u>2</u> <u>8</u> 1073	1875	Proof.	
<u>2</u> <u>7</u> 1074	1877	Proof.	
<u>2</u> <u>6</u> 1075	1877	Proof.	
<u>2</u> <u>7</u> 1076	1877	S. F. Uncirculated. Scarce.	
<u>3</u> <u>0</u> 1077	1877	C. C. Proof surface. Scarce.	
<u>2</u> <u>6</u> 1078	1877	C. C. Uncirculated.	
<u>2</u> <u>6</u> 1079	1877	C. C. Uncirculated.	
<u>2</u> <u>6</u> 1080	1878	Very fine.	
<u>2</u> <u>7</u> 1081	1879	Proof.	
<u>3</u> <u>0</u> 1082	1879	Proof surface. Scarce.	
<u>3</u> <u>1</u> 1083	1879	Proof surface. Scarce.	
<u>3</u> <u>0</u> 1084	1879	Proof surface. Scarce.	
<u>3</u> <u>1</u> 1085	1880	Uncirculated. Scarce.	
<u>3</u> <u>1</u> 1086	1880	Uncirculated. Scarce.	

**Twenty Cents.**

<u>2</u> <u>0</u> 1087	1875	S. F. Fine.
<u>3</u> <u>0</u> 1088	1876	Proof surface.
<u>3</u> <u>0</u> 1089	1876	Uncirculated.
<u>3</u> <u>2</u> <u>3</u> 1090	1878	Brilliant proof. Rare.

## Dimes.

30 1091	1814	Small date. Good and scarce.	
✓ 1092	1820 and '21,	large dates. Poor and good.	2 pieces
✓ 1093	1822	The 1 of date and some stars worn. Very fair and scarce.	
✓ 1094	1828	Small date. Uncirculated.	
✓ 1095	1829, '30, '31, '32, '33 and '34.	Small dates. Very good.	6 pieces
✓ 1096	1835	Small date. Uncirculated.	
✓ 1097	1836 and '37.	Large and small dates. Good.	4 pieces
✓ 1098	1838	With and without stars. Fair to fine.	3 pieces
✓ 1099	1839	Uncirculated. Scarce.	
✓ 1100	1840	Phila. and O. Fine and uncirculated.	2 pieces
✓ 1101	1841, '42, '43, and '45.	Good.	4 pieces
✓ 1102	1846	Nearly fine. Very scarce.	
✓ 1103	1850 '51, '52, and '53.	Without arrows. Good and fine.	5 pieces
✓ 1104	1853	Without arrows. Fine.	
✓ 1105	1853	With arrows. Uncirculated.	2 pieces
✓ 1106	1853	With arrows. O. Very good and scarce.	
✓ 1107	1854 and '55.	Fine.	2 pieces
✓ 1108	1856	Large and small dates. Very fine.	2 pieces
✓ 1109	1858 and '60.	Very fine.	2 pieces
✓ 1110	1860	S. F. Good and scarce.	
✓ 1111	1871, '72, '73 (2) '75 and '76.	A fine lot.	6 pieces
✓ 1112	1878	Proof.	
✓ 1113	1879	Uncirculated.	
✓ 1114	1880	Uncirculated.	

## Half Dimes.

✓ 1115	1795	Perfect die. Poor. Date visible.	
✓ 1116	1795	Broken die. Good and scarce.	
✓ 1117	1797	Fifteen stars. Good but battered. Rare.	
✓ 1118	1800	Poor; date visible. Very scarce.	
✓ 1119	1801	Very good for date. Some stars worn. Rare.	
✓ 1120	1829, '30, '31, '32, '33, '34, '35 and '37.	Good and fine.	8 pieces
✓ 1121	1831	Uncirculated.	

<i>15</i> -1122	1832	Uncirculated.
<i>15</i> -1123	1834	Uncirculated.
<i>15</i> -1124	1835	Uncirculated.
<i>15</i> -1125	1837	Liberty seated. Uncirculated.
<i>5</i> -1126	1837	Liberty seated. Very fine.
<i>8</i> -1127	1838	Liberty seated. With stars. Uncirculated.
<i>5</i> -1128	1838	Liberty seated. With stars. Barely circulated.
<i>30</i> -1129	1839	O. Good and scarce.
<i>8</i> -1130	1840, '41 (O), '42, '43 and '44.	Very fair to fine. 5 pieces
<i>21</i> -1131	1843	Uncirculated.
<i>28</i> -1132	1844	Uncirculated. Scarce.
<i>9</i> -1133	1844	Very fine. Scarce.
<i>9</i> -1134	1844	Very fine. Scarce.
<i>15</i> -1135	1845	Uncirculated.
<i>11</i> -1136	1847, '48, '49, '50 (Phila. and O.) '51, '52 and '53.	A very good lot. 8 pieces
<i>10</i> -1137	1853	With and without arrows. Fine. 2 pieces
<i>9</i> -1138	1856, '57, '58, '61 (2), '62 (small nick), and '63.	Uncirculated. 7 pieces
<i>8</i> -1139	1870, '71 and '72.	Uncirculated. 3 pieces

**Three Cents.**

<i>6</i> -1140	1851 (3), '52 (2), '53 (2), '54, '55, '56, '57, '58, '59, '60, '61 and '62.	Good to uncirculated. 16 pieces
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**CENTS, MINOR COINAGE, ETC.****Cents.**

<i>30</i> -1141	1817	Distant 1. Uncirculated.
<i>35</i> -1142	1817	Duplicate. Uncirculated.
<i>25</i> -1143	1818	Broad date. Connected stars. Red and uncirculated.
<i>27</i> -1144	1820	Connected stars. Bright red and scarce.
<i>37</i> -1145	1820	Connected stars. Uncirculated.
<i>50</i> -1146	1848	Bright red. Uncirculated.
<i>26</i> -1147	1846, '48, '49 and '50.	Uncirculated. 4 pieces
<i>30</i> -1148	1850	Bright red. Uncirculated.
<i>20</i> -1149	1853	Bright red. Uncirculated.

<u>2</u> <u>6</u> 1150	1854 Bright red. Uncirculated.	2 pieces
<u>2</u> <u>5</u> 1151	1855 Straight and slanting '55. Bright red. Uncirculated.	2 pieces
<u>2</u> <u>0</u> 1152	1856 Uncirculated	

**Nickel Cents.**

<u>3</u> <u>0</u> <u>5</u> 1153	1856 Large alloy of nickel. Uncirculated and scarce.	
<u>4</u> <u>5</u> 1154	1856 Proof. Rare.	
<u>4</u> <u>0</u> 1155	1856 Proof. Rare.	
<u>1</u> <u>2</u> 1156	1857 to '64, inclusive. Uncirculated. Scarce set. 9 pieces	
<u>4</u> 1157	1857, '58, '59 (2), '60, '61, '62 and '64. Uncirculated.	8 pieces
<u>3</u> <u>5</u> 1158	1859 Rev. Laurel wreath. Nearly proof.	

**Bronze Cents.**

<u>0</u> 1159	1864 to '81. Bright red and perfectly uncirculated. Fine, complete set.	18 pieces
<u>1</u> <u>6</u> 1160	1864 (1), '80 (9), '81 (5). Bright red.	15 pieces
<u>1</u> <u>5</u> 1161	1877 Brilliant proof. Scarce.	
<u>1</u> <u>6</u> 1162	1877 Brilliant proof. Scarce.	
<u>4</u> <u>0</u> 1163	1877 Proof. Scarce.	

Two ~~Two~~ Cents, Bronze.

<u>2</u> <u>9</u> 1164	1864 (2 varieties) to 1873 inclusive. A beautiful and complete set; all uncirculated except the '72 and '73, which are rare. Bright red.	11 pieces
<u>1</u> <u>3</u> 1165	1864 (varieties 4,) '65 (2), '66 (3), '70 and 71. Bright red or uncirculated.	11 pieces
<u>2</u> <u>3</u> 1166	1867 Fine proof.	
<u>4</u> <u>0</u> 1167	1872 Proof surface. Uncirculated.	

**Five Cents, Nickel.**

<u>1</u> <u>0</u> 1168	1866, '67 (varieties), '68, '69, '70, '72, '73, '74, '75 and '76. Uncirculated.	11 pieces
<u>1</u> <u>1</u> 1169	1866, '67 (2), '68, '69 and '76. Uncirculated.	6 pieces
<u>2</u> <u>3</u> 1170	1867 Stars with and without rays. Varieties. Proof.	2 pieces
<u>1</u> <u>5</u> 1171	1867 Stars without rays. Proof.	

**Three Cents, Nickel.**

<u>1</u> <u>5</u> 1172	1865 to '76 inclusive. Uncirculated.	12 pieces
<u>3</u> <u>2</u> 1173	1865 (2) '66 (2), '67, '68, '69 (2), '72, '73 (3), '76, '79 (2), '80 (2) and '81 (2). Uncirculated.	19 pieces

**NUMISMATIC WORKS, CATALOGUES, ETC.**

- 225-1174 SNOWDEN, JAMES ROSS. Ancient and Modern Coins, etc., in the mint of U. S. 412 pp. and cuts. Philadelphia, 1860, 8vo, cloth. Fine and scarce.
- 250 1175 MATHEWS, GEO. D. The Coinages of the World. 305 pp. and numerous cuts. New York, 1876, 8vo, cloth. New.
- 25-1176 American Journal of Numismatics. Vols. 1 and 2. Bound together; half morocco. Very rare.
- 25-1177 The same. Vols. III and IV. Bound, half morocco. Rare.
- 478-1178 The same. Vol. V. Unbound. 4 Nos. Very scarce.
- 450 1179 The same. Vol. VI. Unbound. 4 Nos.
- 175-1180 The same. Vol. VIII. Unbound. 4 Nos.
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- 90 1186 Coin Collectors' Journal. Published by Scott & Co., N. Y., Vol. I., 1876. Nicely bound in cloth.
- 130 1187 The same. Vol. II., 1877. Same binding.
- 130 1188 The same. Vol. III., 1878. Same binding.
- 85-1189 The same. Vol. IIII., 1879. Same binding.
- 80 1190 The same. Vol. V., 1880. Same binding.
- 80 1191 The same. Vol. VI., 1881. Unbound. 12 Nos.
- 125-1192 Mason's Coin and Stamp Journal. Vol. III. 1869. Nicely bound, half morocco.
- 80 1193 McCULLOUGH, J. R. Essays on Exchange, Interest, Money, etc. Boston, 1850. 150 pp. Paper cover.
- 7 1194 Mint Reports, etc. 8 pamphlets.
- o 1195 British Museum, Guide Books, etc. 4 pamphlets
- 10 1196 Scott & Co. and J. W. Haseltine. Silver and Copper Coin Catalogues, etc. 3 pamphlets.
- 5-1197 Numisma, 1881, complete. Coin Journal, etc. 12 pieces

- 75-1198 MUONI, D. Collezione d'Autografi di Famiglie Sovrane, etc. Milan, 1858 and 1859. Plates of arms, coins, etc. 4to, paper cover. 2 vols.
- 75-1199 COIN SALES CATALOGUES. 1869, N. Y., June 23 and 24. L. Mackenzie. 5 plates. Priced.
- 80-1200 1870 N. Y., May 25-26. John Allen, etc. 5 plates. Priced.
- 75-1201 1871 N. Y., May 3-4. Emil Kaufmann. 1 plate. Priced.
- 80-1202 1873 Philadelphia, Feb. 25-28. Chubbuck. 5 plates. Priced.
- 75-1203 1873 N. Y., Sept. 24-27. McAllister. 2 plates, interleaved. Priced.
- 80-1204 1875 N. Y., October 25-29. Colonel Cohen. 4 plates. Priced.
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- 27-1207 1881 N. Y., October 26-28. John E. Burton. 2 plates. Unpriced.
- 150-1208 1873 Descriptive Catalogue of the Seavey Collection. 5 plates. Scarce.
- 95-1209 American Coins and Medals. 2 plates.
- 225-1210 1867 N. Y., October 28, etc. J. J. Mickley. Priced and bound in half morocco. Fine copy and very rare.
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- 25-1212 1876 N. Y., June 12, etc. J. A. Johnson. Partly priced. Bound.
- 1213 1880 N. Y., December 16-17. Chas. A. Besson. Printed prices.
- 1214 1881 N. Y., June 29. D. Bankhead. Printed prices.
- 1215 1881 N. Y., November 28-30. Type Catalogue; J. W. Haseltine. Printed prices.
- 1216 1871 N. Y., Feb. 27, etc. Governor Parker; Geo. W. Merritt, 1879, Jan'y 3. Priced. 2 catalogues.

- // 1217 1880 Woodward, Chapman, Haseltine, Sampson and Scott All priced. 7 catalogues.
- 7 1218 1881 Woodward, Massamore, Harzfeld, Sampson, Cogan, Chapman, Frossard, Scott & Co., etc. Embracing the principal sales of that year. 36 catalogues.
- 2 1219 1881 Duplicates of last lot, etc. Unpriced. 33 catalogues.
- 2 1220 1881 Another lot. Unpriced. 33 catalogues.
- 2 1221 1881 Another lot. Unpriced. 10 catalogues.
- 2 1222 Numismatic Societies, etc. 4 pieces











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